

Commissioned to commemorate the long and distinguished career of James K. Copenhaver,
upon his retirement as Director of Bands at the University of South Carolina

Tribute

James Barnes, op. 134

FULL SCORE
Duration - 5:20

Adagio Maestoso ♩ = 60

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Maestoso ♩ = 60

B♭ Trumpets

F Horns

Trombones

Euphoniums

Tubas

Mallet Percussion 1 (Bells/Xylophone)

Mallet Percussion 2 (Chimes/Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Percussion 3 (Tam-Tam/ Mark Tree (Wind Chimes)/ Tambourine/Triangle/ Suspended Cymbal)

Timpani

Tune: low F, Ab, Bb, Eb

5 *opt. 8va-*

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

Cls. *ff*

B. Cl. *ff*

E♭ C. A. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Bass *ff*

Euphs. *ff*

Tubas *ff*

Mlt. Perc. 1 *ff* Bells (brass mallets)

Mlt. Perc. 2 *ff* Chimes (rawhide mallets)

Perc. 1 *f* *ff* *f* *ff* *f* *cresc.*

Perc. 2 *f* *ff* *f* *cresc.*

Perc. 3

Timp. *f* *ff* *f* *cresc.*

5 6 7