

A Hymn to the Beauty That Was

FULL SCORE
Duration - 6:20

Jane Russell Bate

Ethereal ♩ = 72 **poco rit.** 5 **A tempo**

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Harp

Mallet Percussion (Bells/Chimes)

Percussion (Suspended Cymbal, Triangle)

Timpani

Tune: F, A, C, D

1 2 3 4 5 6 7 8

13

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Solo
mf

mp *p*

mp *p* *a2*

mp *p*

Play 1. (-2)
mf *p*

13

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

mf

p

F₃

9 10 11 12 13 14 15 16