

A Hymn to the Beauty That Was

FULL SCORE
Duration - 6:20

Jane Russell Bate

Ethereal ♩ = 72 **poco rit.** **5** **A tempo**

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Harp

Mallet Percussion (Bells/Chimes)

Percussion (Suspended Cymbal, Triangle)

Timpani

Tune: F, A, C, D

1 2 3 4 5 6 7 8

The score is for a full orchestra and includes parts for piccolo, flutes, oboe, English horn, bassoons, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, harp, mallet percussion (bells, chimes, suspended cymbal, triangle), and timpani. The music is in 3/4 time, with a tempo of 72 beats per minute. The score is divided into sections: 'Ethereal' (measures 1-4), 'poco rit.' (measures 5-8), and 'A tempo' (measures 9-12). The key signature is one sharp (F#). The score includes various dynamics (p, mf, mp, Solo) and performance instructions (Cup mute, Open, Solo). The harp part includes a 'loco' section. The mallet percussion part includes a 'Solo' section. The timpani part includes a 'Solo' section.

13

Picc.

Fls. 1/2

Ob.

E. Hn.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Solo

mf

mp

p

mf

mp

p

mp

p

Play 1. (-2)

mf

p

a2

13

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Bass

Euph.

Tuba

Hp.

Mlt. Perc.

Perc.

Timp.

mf

p

F#

9 10 11 12 13 14 15 16