

# A Hanukkah Festival

(Sevimon - Maoz Tzur - Hanukkah)

Traditional

FULL SCORE  
Duration - 4:45

Arranged by Chris M. Bernotas  
(ASCAP)

“Sevimon”  
Andante ♩ = 88

9 (-Picc.)  
a2

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Tom-Toms/Snare Drum,  
Bass Drum)

Percussion 2  
(Tambourine/  
Triangle,  
Suspended Cymbal/  
Crash Cymbals)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into systems for woodwinds, brass, and percussion. The woodwind section includes Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Percussion 1 (Tom-Toms/Snare Drum/Bass Drum), Percussion 2 (Tambourine/Triangle/Suspended Cymbal/Crash Cymbals), and Timpani. The score features various dynamic markings such as *mf* and *a2*. A rehearsal mark '9' is placed above the staff for Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The score concludes with a final measure marked with a fermata.

Tune: G, A, D, G *mf* 1 2 3 4 5 6 7 8 9 10 11

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17 18 19 20 21 22