

FULL SCORE  
Duration - 4:30

# River Trail Expedition

Robert Sheldon  
(op. 134)

**Allegro** ♩ = 144

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum/Woodblock,  
Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal,  
Tambourine)

Timpani

The musical score is written for a full band. It begins with a tempo marking of **Allegro** at 144 beats per minute. The score is divided into four measures. The woodwinds and strings (represented by the lower brass parts) play a melodic line that starts with a **f** dynamic and builds to a **ff** dynamic by the end of the first measure. The trumpets and horns enter in the second measure with a **sub. mp** dynamic. The percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.) playing a steady rhythmic pattern, and various cymbals and woodblocks playing accents. The timpani part features a melodic line with a **f** dynamic. The score concludes with a **mp3** dynamic marking.

Tune: A♭, B♭, E♭

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 3

B. Cl. *mp*

1 2 A. Saxes *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 3

1 2 Hns. *mp*

Trbs. 1 2 3

Euph.

Tuba *mp*

Bells

Perc. 1

Perc. 2 Tambourine *mp*

Timp. *mp*

5 6 7 8 9 10