

Uprising

(Recorded by Muse)

Words and Music by Matthew Bellamy

Arranged by Steve Hodges

FULL SCORE

Duration - 2:45

Dramatically ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The score is for a full orchestra and includes the following parts:

- Flute**: Rests until measure 5, then plays a melodic line starting on a half note G4.
- Oboe**: Rests until measure 5, then plays a melodic line starting on a half note G4.
- Bassoon**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- B♭ Clarinets**: Rests until measure 5, then plays a melodic line starting on a half note G4.
- B♭ Bass Clarinet**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- E♭ Alto Saxophones**: Rests until measure 5, then plays a melodic line starting on a half note G4.
- B♭ Tenor Saxophone**: Rests until measure 5, then plays a melodic line starting on a half note G4, with hand claps in measures 6 and 7.
- E♭ Baritone Saxophone**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- B♭ Trumpets**: Rests until measure 5, then plays a melodic line starting on a half note G4, with hand claps in measures 6 and 7.
- F Horn**: Rests until measure 5, then plays a melodic line starting on a half note G4, with hand claps in measures 6 and 7.
- Trombones**: Rests until measure 5, then plays a melodic line starting on a half note G4, with hand claps in measures 6 and 7.
- Euphonium**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- Tuba**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- Synthesizer (Keyboard Bass)**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- Percussion 1 (Snare Drum, Bass Drum)**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.
- Percussion 2 (Floor Tom, Crash Cymbals)**: Plays a rhythmic pattern of eighth notes with accents throughout, starting on a half note G2.

Measure 5 is marked with a box containing the number 5. Dynamics include *mf* and *simile*. The score ends at measure 6.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Synth.

Perc. 1

Perc. 2

7 8 9 10 11 12 13