

Escadrille

FULL SCORE
Duration - 2:15

Leonard A. Orcino
(ASCAP)

March Tempo ♩ = 120

Flute
Oboe
Bassoon

B♭ Clarinets 1 2
B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

March Tempo ♩ = 120

B♭ Trumpets 1 2
F Horn

Trombones 1 2
Euphonium
Tuba

Bells
Percussion (Snare Drum, Bass Drum, Crash Cymbals)

f (hard rubber mallets)

S.D. > 1 B.D. 2 Cr. Cyms. 3 4 5 6

10

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

7 8 9 10 11 12

Detailed description of the musical score: The score is for a full orchestra and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 10, indicated by a box containing the number '10'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and reeds (Saxophones, Baritone Saxophone) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The percussion (Bells, Percussion) adds rhythmic texture. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Articulations include accents and slurs. The score is divided into measures 7 through 12, with measure 10 being the starting point of this page.