

Commissioned by the Durham Community School Band, Durham, Maine  
on the occasion of the opening of their new building, September 2010. Suzanne Olmstead, Band Director

# Grasp the Dream

Brad Ciechomski (ASCAP)

FULL SCORE  
Duration - 3:00

**Allegro** ♩ = 132

The score is for a full band and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombones** (1 and 2)
- Euphonium**
- Tuba**
- Bells** (hard mallets)
- Percussion 1** (Snare Drum, Bass Drum) - includes S.D. and B.D. parts
- Percussion 2** (Triangle/Suspended Cymbal, Tambourine/Crash Cymbals) - includes Cr. Cyms. part
- Timpani** (med. hard mallets)

The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The piece is marked **Allegro** with a tempo of ♩ = 132. The score is divided into six measures, with a **mp3** recording icon at the end of the sixth measure.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 *mf*

11

11

Tri. to Sus. Cym.

Crash to Tamb.