

Commissioned by the Durham Community School Band, Durham, Maine
on the occasion of the opening of their new building, September 2010. Suzanne Olmstead, Band Director

Grasp the Dream

Brad Ciechomski (ASCAP)

FULL SCORE
Duration - 3:00

Allegro ♩ = 132

The score is for a full band and includes the following parts:

- Flute**
- Oboe**
- Bassoon**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1 and 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- F Horn**
- Trombones** (1 and 2)
- Euphonium**
- Tuba**
- Bells** (hard mallets)
- Percussion 1** (Snare Drum, Bass Drum) - includes S.D. and B.D. parts
- Percussion 2** (Triangle/Suspended Cymbal, Tambourine/Crash Cymbals) - includes Cr. Cyms. part
- Timpani** (med. hard mallets)

The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The piece is marked **Allegro** with a tempo of 132 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

11

Tri. to Sus. Cym.

Crash to Tamb.

7 8 9 10 11 12 *mf*