

# Marche Militaire

Franz Schubert

Adapted and Arranged by  
L. C. Harnsberger (ASCAP)

FULL SCORE  
Duration - 2:55

**Allegro** ♩ = 104

The score includes the following parts and markings:

- Flute:** Melodic line, starts *f*, then *p* after first ending.
- Oboe:** Melodic line, starts *f*, then *p* after first ending.
- Bassoon:** Melodic line, starts *f*, then *p* after first ending.
- B♭ Clarinets:** Harmonic support, starts *f*, then *p* after first ending.
- B♭ Bass Clarinet:** Harmonic support, starts *f*, then *p* after first ending.
- E♭ Alto Saxophones:** Harmonic support, starts *f*, then *p* after first ending.
- B♭ Tenor Saxophone:** Harmonic support, starts *f*, then *p* after first ending.
- E♭ Baritone Saxophone:** Harmonic support, starts *f*, then *p* after first ending.
- B♭ Trumpets:** Harmonic support, starts *f*.
- F Horn:** Harmonic support, starts *f*, then *p* after first ending.
- Trombones:** Harmonic support, starts *f*, then *p* after first ending.
- Euphonium:** Harmonic support, starts *f*, then *p* after first ending.
- Tuba:** Harmonic support, starts *f*, then *p* after first ending.
- Bells:** Melodic line, starts *p* (hard rubber mallets).
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), Triangle. Starts *f*.
- Timpani:** Melodic line, starts *f* (med. timp. mallets).



15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

15

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

9 10 11 12 13 14 15 16

*f*