

Spontaneous Combustion

FULL SCORE
Duration - 3:10

Robert Sheldon
(Op. 153)

Allegro agitato ♩ = 160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Bongos,
Crash Cymbal/Cabasa,
Suspended Cymbal)

Timpani

The musical score is a full score for a concert band, titled "Spontaneous Combustion" by Robert Sheldon. It is in 4/4 time with a tempo of Allegro agitato (♩ = 160). The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Bongos, Crash Cymbal/Cabasa, Suspended Cymbal), and Timpani. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Bongos, Crash Cymbal/Cabasa, Suspended Cymbal), and Timpani. The score features various dynamics such as *fffz*, *fff*, *mp*, and *p*. There are also performance markings like *div.* and *mf*. The percussion parts include specific instructions for mallets and sticks. The score ends with a *mp3* logo and a copyright notice.

Tune: G, A, D

fffz 1 *fff* 2 3 4 *p* 5 6

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

9

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Milt. Perc. Bells (brass mallets)

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13