

# Spontaneous Combustion

FULL SCORE  
Duration - 3:10

Robert Sheldon  
(Op. 153)

**Allegro agitato** ♩ = 160

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
F Horn

1  
Trombones

2  
Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Bongos,  
Crash Cymbal/Cabasa,  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Allegro agitato** at 160 beats per minute. The key signature is two flats (Bb and Eb). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). The second system includes mallet percussion (Xylophone/Bells), percussion (Snare/Bass Drum, Bongos, Cymbals), and timpani. Dynamic markings range from *ppp* to *mp*. Performance instructions include *div.* for the flute and *Tune: G, A, D* for the timpani. The score concludes with a *p* dynamic marking.

9

Fl.

Ob.

Bsn.

Clars. 1

Clars. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

9

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Milt. Perc. Bells (brass mallets)

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

*mf* *fp* *f*

*mp* *mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*mp* *mf* *fp* *f*

*p* *f*

*f*