

Stomping on Ants

CONDUCTOR SCORE

Duration - 1:35

Jane Russell Bate

Playful, Antic ♩ = 116

The score is for a conductor and includes the following parts:

- Flute/Oboe:** Part 1 (1/2) with dynamics *mf* and *f*. Includes markings for Flute (-Ob.) and Flute (+Ob.).
- B♭ Clarinets:** Part 1 (1/2) with dynamics *mf* and *f*. Includes marking *a2*.
- B♭ Bass Clarinet:** Part 1 (1/2) with dynamics *f*.
- E♭ Alto Saxophones:** Part 1 (1/2) with dynamics *f*.
- B♭ Tenor Saxophone:** Part 1 (1/2) with dynamics *f*.
- E♭ Baritone Saxophone:** Part 1 (1/2) with dynamics *f*.
- B♭ Trumpets:** Part 1 (1/2) with dynamics *f*.
- F Horn:** Part 1 (1/2) with dynamics *f*.
- Trombone/Baritone/Bassoon:** Part 1 (1/2) with dynamics *f*.
- Tuba:** Part 1 (1/2) with dynamics *f*.
- Bells:** Part 1 (1/2) with dynamics *mf*. Includes marking (brass mallets).
- Percussion (Bass Drum, Crash Cymbals):** Part 1 (1/2) with dynamics *f*. Includes marking "All cymbal crashes are choked" and "Cr. Cyms.".

The score is in 4/4 time and consists of four measures. Measure numbers 1, 2, 3, and 4 are indicated at the bottom. Measure 4 includes a Bass Drum (B.D.) marking.

5

Fl./Ob. (-Ob.)

Cls. 1/2

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc.

5 6 7 8