

Stomping on Ants

CONDUCTOR SCORE

Duration - 1:35

Jane Russell Bate

Playful, Antic ♩ = 116

The score is for a conductor and includes the following parts:

- Flute/Oboe:** Part 1 (Fl.) starts with *mf* and Part 2 (+Ob.) starts with *f*.
- B♭ Clarinets:** Part 1 (a2) starts with *mf*.
- B♭ Bass Clarinet:** Part 1 (a2) starts with *f*.
- E♭ Alto Saxophones:** Part 1 (a2) starts with *f*.
- B♭ Tenor Saxophone:** Part 1 (a2) starts with *f*.
- E♭ Baritone Saxophone:** Part 1 (a2) starts with *f*.
- B♭ Trumpets:** Part 1 (a2) starts with *f*.
- F Horn:** Part 1 (a2) starts with *f*.
- Trombone/Baritone/Bassoon:** Part 1 (a2) starts with *f*.
- Tuba:** Part 1 (a2) starts with *f*.
- Bells:** Part 1 (brass mallets) starts with *mf*.
- Percussion:** Part 1 (Bass Drum, Crash Cymbals) includes a section for *Cr. Cyms.* and *B.D.* starting with *f*.

The score is in 4/4 time and consists of four measures. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

5

Fl./Ob. (-Ob.)

Cls. 1/2

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc.

5 6 7 8

Detailed description of the musical score: The score is for measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 1/2. The Flute/Oboe part (Fl./Ob.) has a dynamic of *mp* and includes a performance instruction (-Ob.) in measure 5. The Clarinet (Cls.) part is in 1/2 time. The Bass Clarinet (B. Cl.) part has a dynamic of *mp*. The Alto Saxophone (A. Saxes) and Tenor Saxophone (T. Sax.) parts are in 1/2 time and are mostly silent. The Baritone Saxophone (Bar. Sax.) part has a dynamic of *mp*. The Trumpets (Tpts.) and Horns (Hn.) parts are in 1/2 time and are mostly silent. The Trombone/Euphonium (Trb./Bar./Bsn.) part has a dynamic of *mp*. The Tuba part has a dynamic of *mp*. The Bells part has a dynamic of *mp*. The Percussion (Perc.) part is mostly silent. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.