

See the Conquering Hero Comes

CONDUCTOR SCORE

Duration - 3:00

George Friedrich Handel

Arranged by Edward Kennedy

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

The musical score is arranged in a system of staves. The top section includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Triangle), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Majestically' with a quarter note equal to 108 beats per minute. Dynamics include *ff* (fortissimo) and *a2* (second octave). The percussion parts include specific mallet instructions: 'S.D.' and 'B.D.' for Percussion 1, and 'Cr. Cyms. (medium hard mallets)' for Percussion 2. The Timpani part includes a tuning instruction: 'Tune: B♭, E♭'. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 (opt.) a2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10