

See the Conquering Hero Comes

CONDUCTOR SCORE

Duration - 3:00

George Friedrich Handel

Arranged by Edward Kennedy

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

The musical score is arranged in a system of staves. The top section includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Triangle), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *ff* (fortissimo) and *a2* (second octave). The tempo is marked 'Majestically' with a quarter note equal to 108 beats per minute. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: B♭, E♭

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

(opt.) *a2*

Detailed description: This is a page of a musical score for a 12-piece band, covering measures 6 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The instruments are arranged in a standard concert band layout. The Flute/Oboe part starts with a whole rest in measure 6 and then plays a melodic line. The Clarinet in C part has a first ending bracket over measures 7-8 and a second ending marked 'a2' in measure 9. The Bass Clarinet part plays a steady eighth-note accompaniment. The Alto Saxophone part has a first ending bracket over measures 7-8 and a second ending marked 'a2' in measure 9. The Tenor Saxophone and Baritone Saxophone parts play similar eighth-note accompaniments. The Trumpet part has a first ending bracket over measures 7-8 and a second ending marked 'a2' in measure 9, with an '(opt.)' marking above the first ending. The Horn part plays a steady eighth-note accompaniment. The Trombone/Baritone/Soprano Saxophone part plays a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Bells part plays a melodic line. Percussion 1 plays a steady eighth-note accompaniment. Percussion 2 has a whole rest in measure 6 and then plays a series of eighth notes in measures 7-10. The Timpani part plays a steady eighth-note accompaniment.