

Crazy For Cartoons

CONDUCTOR SCORE
Duration - 2:00

Robert Sheldon
op. 160

Bright and Happy ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Ratchet,
Triangle/Woodblock/
Bird Water Whistle,
Slide Whistle/
Suspended Cymbal/Whip)

Piano
(Optional)

The musical score is for the piece 'Crazy For Cartoons' by Robert Sheldon, op. 160. It is a conductor score for a full orchestra and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Bright and Happy' with a quarter note equal to 132 beats per minute. The score is divided into three measures. The first measure starts with a dynamic of *f* (forte). The second measure continues with *f*. The third measure features a dynamic change to *mp* (mezzo-piano). The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Ratchet, Triangle/Woodblock/Bird Water Whistle, Slide Whistle/Suspended Cymbal/Whip), and Piano (Optional). The score includes various musical notations such as dynamics, articulation marks, and a triplet of eighth notes in the third measure. The percussion parts include specific instructions for 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) in Percussion 1, and 'Cr. Cyms.' (Crash Cymbals) in Percussion 2. The piano part is optional and features a melody in the right hand and a bass line in the left hand.

Fl./Ob. *ff* *f*

Cls. 1 2 *ff* *f*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 2 *f*

Hn. *ff* *mp*

Trbs./Bar./Bsn. *fff* *mp*

Tuba *ff* *mp*

Xylo. *ff*

Perc. 1 *ff* *mp*

Perc. 2

Piano *ff* *mf*

4 5 6 7