

Two Modal Episodes

CONDUCTOR SCORE

John O'Reilly

Duration - 2:20

Moderato ♩ = 80

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum)

Piano
Accompaniment

1 2 3 4 5

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

6 7 8 9 10

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

11 12 13 14 15

G m F G m F G m E \flat B \flat

Detailed description: This system of a musical score covers measures 11 through 15. It features ten staves: Flute/Oboe, Clarinet (1/2), Alto Saxophone, Trumpets (1/2), Horn, Low Brass & Woodwind, Bells, Percussion, and Piano Accompaniment. The key signature is B-flat major (two flats). The time signature is 1/2. Measures 11 and 12 show active parts for Flute/Oboe, Clarinet, and Alto Saxophone. Measures 13, 14, and 15 feature a more active brass and piano accompaniment section. The piano accompaniment includes chord markings: G m, F, G m, F, G m, E \flat , and B \flat .

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

17

16 17 18 19 20

G m F G m F G m

Detailed description: This system of a musical score covers measures 16 through 20. It features the same ten staves as the previous system. Measure 17 is marked with a box containing the number 17. Measures 16 and 17 show active parts for Flute/Oboe, Clarinet, and Alto Saxophone. Measures 18, 19, and 20 feature a more active brass and piano accompaniment section. The piano accompaniment includes chord markings: G m, F, G m, F, and G m.