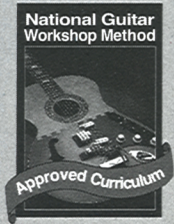


**COMPLETE  
EDITION**

# ELECTRIC BASS



## **Beginning • Intermediate • Mastering**

**DAVID OVERTHROW**

*Alfred, the leader in educational music publishing, and the National Guitar Workshop, one of America's finest guitar schools, have joined forces to bring you the best, most progressive educational tools possible. We hope you will enjoy this book and encourage you to look for other fine products from Alfred and the National Guitar Workshop*

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This bass line includes half and quarter rests. Remember that a rest indicates silence, so when you see a half rest, make two beats of silence and when you see a quarter rest, make one beat of silence.



# REGGAE GROOVE

Track 12

$\text{♩} = 120$

C

First system of music for the C chord. It consists of a bass staff with a 4/4 time signature and a TAB staff. The bass staff contains a reggae groove with eighth notes and quarter rests. The TAB staff shows the corresponding fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3.

F

Second system of music for the F chord. It consists of a bass staff and a TAB staff. The bass staff shows a reggae groove with eighth notes and quarter rests. The TAB staff shows the fret numbers: 1 1 1 1 1 1 1 1 1 1.

C

Third system of music for the C chord. It consists of a bass staff and a TAB staff. The bass staff shows a reggae groove with eighth notes and quarter rests. The TAB staff shows the fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3.

F

Fourth system of music for the F chord. It consists of a bass staff and a TAB staff. The bass staff shows a reggae groove with eighth notes and quarter rests. The TAB staff shows the fret numbers: 1 1 1 1 1 1 1 1 1 1. The system ends with a double bar line and repeat dots.