

CONDUCTOR
36069S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

RIPPIN 'N RUNNIN'

FUNKY ♩ = 176

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO FILLS. SLIDERY & SLIGHTLY NASTY

EB7

QUITAR

PIANO

BASS (ELECTRIC)

AUXILIARY PERCUSSION (SHAKER, CONGAS, BONGOS, TIMBALES, VIBRAPHONE)

DRUMS

1 2 3 4 5 6 7 8

mp3

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *e7* CONT. FILLS

PNO.

BASS

AUX. PERC. *CONGAS*

DRUMS *ME*

9 10 11 12 13 14 15 16

CONDUCTOR

Musical score for the piece "Rippin' n' Runnin'". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-3, and Bass Tenor. The instrumental parts include Guitar, Piano, Bass, Congas, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment. A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the entire page.

CONDUCTOR

RIPPIN' N' RUNNIN'

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

20 21 22 23 24 25 26

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CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

34 35 36 37 38 39 40 41 42

Cross-Strick

SONGAS

(S.O.)

FILL



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, BASS TBN., GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

51 52 53 54 55 56 57 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

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59 60 61 62 63 64 65

CHORDS: G7(#9), B15(b9), C9, B/A7, Bb/E7, A/F

PERC: SHAKER, VIBES

CONDUCTOR

RIPPIN' N' RUNNIN'

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *E7 SOLO*

PNO.

BASS

AUX. PEER. *CONGAS*

DRUMS

76 74 75 76 77 78 79 80

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CONDUCTOR

RIPPIN' N' RUNNIN'

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

81 82 83 84 85 86 87 88 89 90

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, AUX. PERO., and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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CONDUCTOR

RIPPIN' N' RUNNIN'

The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics and dynamic markings such as *mf* and *mezzo*. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar (with chords: G7, D7, G7, A7, E7, G7, A7, G7), Piano, Bass, Auxiliary Percussion, and Drums. The score includes dynamic markings like *mezzo* and *mezzo*, and a large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid across the page.

CONDUCTOR

RIPPIN' N' RUNNIN'

108

Solo Saxs
C7(#9)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Auxiliary Percussion, and Drums. The score includes musical notation, dynamics, and performance instructions.

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

1st TIME ONLY

Solo Saxs
F7(#9)

Solo Saxs
F7(#9)

Solo Saxs
F7(#9)

Solo Saxs
E7(#9)

Handwritten musical notation for Baritone and Bass Trombone parts, including notes and dynamics.

Handwritten musical notation for Trombone and Bass Trombone parts, including notes, dynamics, and articulation marks.

Handwritten musical notation for Guitar and Piano parts, including notes, dynamics, and articulation marks.

108

109

110

111

112

113

Cross-stick

TIMBALES
SHAKES

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PEER.

DRUMS

Chord symbols: C7(#9), Eb15, F9, Eb15(b5), C7(#9), Eb15, F7(#9), Ab15, Gb9, Ab15(b5), F7(#9), Ab15, Eb7(#9), Gb15, Ab9, Gb15(b5), Eb7(#9), Gb15, Eb7(#9), Gb15(b5), Ab9, Gb15(b5), Eb7(#9), Gb15.

Lyrics: me, me

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1 *C7(#9)* SOLOIST PAUSES *C7(#9)*

ALTO 2 *C7(#9)* SOLOIST PAUSES *C7(#9)*

TENOR 1 *F7(#9)* SOLOIST PAUSES *F7(#9)*

TENOR 2 *F7(#9)* SOLOIST PAUSES *F7(#9)*

BARI. *F7(#9)* SOLOIST PAUSES *F7(#9)*

TRP. 1 *F7(#9)* SOLOIST PAUSES *F7(#9)*

TRP. 2 *F7(#9)* SOLOIST PAUSES *F7(#9)*

TRP. 3 *F7(#9)* SOLOIST PAUSES *F7(#9)*

TRP. 4 *F7(#9)* SOLOIST PAUSES *F7(#9)*

TEN. 1 *Eb7(#9)* SOLOIST PAUSES *Eb7(#9)*

TEN. 2 *Eb7(#9)* SOLOIST PAUSES *Eb7(#9)*

TEN. 3 *Eb7(#9)* SOLOIST PAUSES *Eb7(#9)*

BASS TEN. *Eb7(#9)* SOLOIST PAUSES *Eb7(#9)*

GTR. *Eb7(#9)* *G7b9*

PNO. *Eb7(#9)* *G7b9*

BASS *Eb7(#9)* *G7b9*

AUX. PEER. *CONGAS* *TIMBALES*

DRUMS *(S.O.)* *CROSS-STICK*

122

123

124

125

126

127

128



CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

CONDUCTOR

RIPPIN' N' RUNNIN'

This musical score is for the piece 'Rippin' n' Runnin'' and is page 18 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and Bass Trombone; Guitar; Piano; Bass; Auxiliary Percussion; and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the center of the page, and the text 'Legal Use Requires Purchase' is written in a curved path across the middle. The page number '18' is centered at the top. The title 'RIPPIN' N' RUNNIN'' is at the top right. The conductor's part is indicated at the top left. The score is divided into measures, with measure numbers 137, 138, 139, 140, 141, 142, and 143 marked at the bottom.

137

138

139

140

141

142

143

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

144 145 146 147 148 149 150 151

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CONDUCTOR

Musical score for conductor, including parts for Alto, Tenor, Bass, Guitar, Piano, Bass, Aux. Perc., and Drums. The score is mostly blank with some notes and chord markings.

ALTO 1: C7

ALTO 2: F7

TENOR 1: F7

TENOR 2: F7

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4: F7

TEN. 1: Eb7

TEN. 2

TEN. 3

BASS TEN.

GTR.: Eb7

PNO.: Eb7

BASS: Eb7

AUX. PERC.

DRUMS

Chord markings: C7, F7, Eb7, A7, Bb7, G7, B7, C7, Eb7, A7, Bb7, FILL

CONDUCTOR

RIPPIN' N' RUNNIN'

160 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

160 161 162 163 164 165 166 167

Chord symbols: C7, F7, Eb7, G#9, A9, Bb9, B9, C#9, D9, Eb9, E9, B9, C#9, D9, Eb9, E9, B9, C#9, D9, Eb9, E9.

Dynamic markings: *mf*

Tempo marking: 160

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CONDUCTOR

- 22 -

RIPPIN' N' RUNNIN'

BACK TO BAR 103 FOR MORE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

Chord symbols: C7, F7, B7, G7, Eb7, A7, Bb7, A13, A15, Bb15

Performance markings: FILL -----

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ON COE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. E^b7

PNO.

BASS

AUX. PERC.

DRUMS

Musical score for 'Rippin' n' Runnin'' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Auxiliary Percussion, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. ^{E7}

PNO.

BASS

AUX. PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

AUX. PERC.

DRUMS

To STRAIGHT MUTE

To STRAIGHT MUTE

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

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OPEN

OPEN

END FILLS

CROSS-STICK

220

221

222

223

224

225

226

227

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

228 229 230 231 232 233 234 235

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CONGAS

PLAY

CR

G7(b9) B13(b9) C9 B/A7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

mezzo

ceesce.

8^b/E7

A/F

Vibes

SHAKE

LOCO

256

257

258

259

240

241

242

243



CONDUCTOR

RIPPIN' N' RUNNIN'

The musical score is arranged for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, AUX. PEER. (Auxiliary Percussion), DRUMS.

Key performance instructions and markings include:

- Guitar:** E7 SOLO FILLS
- Piano:** Eb9, Ab13, Gb13(b9), Eb7(b9)
- Bass:** m^z CONGAS
- Drums:** m^z, SOLO

The score is marked with measure numbers 244, 245, 246, 247, 248, 249, 250, and 251 at the bottom.

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