

CONDUCTOR  
36069S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

# RIPPIN 'N RUNNIN'

FUNKY ♩ = 176

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO FILLS. SLIDERY & SLIGHTLY NASTY

QUIP

PIANO

BASS  
(ELECTRIC)

AUXILIARY PERCUSSION  
(SHAKER, CONGAS, BONGOS,  
TIMBALES, VIBRAPHONE)

DRUMS

1

2

3

4

5

6

7

8

CONDUCTOR

RIPPIN' N' RUNNIN'

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, BASS TSN., GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

9 10 11 12 13 14 15 16

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CONDUCTOR

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Congas, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes chord diagrams for Eb7, Gb7, A7, and Db7. The piano part features a complex harmonic accompaniment with many accidentals. The percussion parts include a steady conga pattern and a drum pattern with various accents. The score is marked with measure numbers 17 through 25 at the bottom.

17

18

19

20

21

22

23

24

25

CONDUCTOR

RIPPIN' N' RUNNIN'

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

20 21 22 23 24 25 26

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

34 35 36 37 38 39 40 41 42

Cross-Strick

SONGAS

(S.O.)

FILL

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, BASS TBN., GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

51 52 53 54 55 56 57 58

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PEER.

DRUMS

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59 60 61 62 63 64 65

CHORDS: G7(#9), B15(b9), C9, B/A7, Bb/E7, A/F

MARKINGS: m2, VIBES, SHAKER



CONDUCTOR

RIPPIN' N' RUNNIN'

This musical score is for the piece "Rippin' n' Runnin'". It is a full orchestral score with vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Auxiliary Percussion, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Cresc." (Crescendo). The score is divided into measures 66 through 72. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

66

67

68

69

70

71

72

CONDUCTOR

RIPPIN' N' RUNNIN'

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *E7 SOLO*

PNO.

BASS

AUX. PEER. *CONGAS*

DRUMS

76 74 75 76 77 78 79 80

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CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. (G7)

PNO.

BASS

AUX. PERO. SONGOS

DRUMS FILL

98

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

100 101 102 103 104 105 106 107

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CONDUCTOR

RIPPIN' N' RUNNIN'

108

Solo Saxs  
C7(#9)

Solo Saxs  
F7(#9)

Solo Saxs  
F7(#9)

Solo Saxs  
F7(#9)

Solo Saxs  
Eb7(#9)

E<sup>b</sup>15

F<sup>b</sup>15

A<sup>b</sup>15

G<sup>b</sup>15

G<sup>b</sup>15

E<sup>b</sup>7(#9)

E<sup>b</sup>7(#9)

G<sup>b</sup>15

G<sup>b</sup>15

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Cross-stick

108

109

110

111

112

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PEER.

DRUMS

Chord symbols: C7(#9), Eb15, F9, Eb15(b5), C7(#9), Eb15, F7(#9), Ab15, Gb9, Ab15(b5), F7(#9), Ab15, Eb7(#9), Gb15, Ab9, Gb15(b5), Eb7(#9), Gb15, Eb7(#9), Gb15(b5), Ab9, Gb15(b5), Eb7(#9), Gb15.

Lyrics: me, me

CONDUCTOR

RIPPIN' N' RUNNIN'

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, AUX. PEER., and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

122

123

124

125

126

127

128



CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass Tenor), trumpets (1-4), trombones (1-3), guitar, piano, bass, auxiliary percussion, and drums. The key signature is B-flat major (two flats). The score is divided into measures 129 through 136. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'.

CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRV.

PNO.

BASS

AUX. PERC.

DRUMS

Chord symbols: Eb15, C7(#9), Ab7, Ab15, F7(#9), Gb15, Eb7(#9), Eb7(#9), CONGAS, (S.O.)

Measure numbers: 137, 138, 139, 140, 141, 142, 143

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CONDUCTOR

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

144 145 146 147 148 149 150 151

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CONDUCTOR

Musical score for CONDUCTOR, featuring staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as clefs, time signatures, and chord symbols (e.g., C7, F7, Eb7, A7, Bb7, G7).

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CONDUCTOR

RIPPIN' N' RUNNIN'

160 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

Chord symbols: F7, Eb7, G#9, A9, Bb9, B9, C#9, D9, Eb9, E9, B9, C#9, D9, Eb9, E9, B9, C#9, D9, Eb9, E9.

Tempo: 160

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CONDUCTOR

- 22 -

RIPPIN' N' RUNNIN'

BACK TO BAR 103 FOR MORE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

Chord symbols: C7, F7, B7, G7, Eb7, A7, Bb7, A13, A15, Bb15

Performance markings: FILL -----

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ON COE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $E^b7$

PNO.

BASS

AUX. PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PECC.

DRUMS



192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. <sup>E7</sup>

PNO.

BASS

AUX. PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

AUX. PERC.

DRUMS

To STRAIGHT MUTE

To STRAIGHT MUTE

Solo

212

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

SONGOS

SHAKER

STRAIGHT MUTE

(Solo)

Cross-stick

212 213 214 215 216 217 218 219

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

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OPEN

OPEN

END FILLS

CROSS-STICK

220

221

222

223

224

225

226

227

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

228 229 230 231 232 233 234 235

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CONGAS

PLAY

CR

G7(b9) B13(b9) C9 B/A7



CONDUCTOR

RIPPIN' N' RUNNIN'

This musical score page includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR. (with SOLO FILLS)
- PNO. (with chord markings: Eb9, Ab13, Gb13(b9), Eb7(b9))
- BASS
- AUX. PERC. (with marking: mfc CONGAS)
- DRUMS (with marking: mfc SOLO)

Measure numbers 244 through 251 are indicated at the bottom of the page.

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