

CONDUCTOR  
360655

# HAVEN'T MET YOU YET

Words and Music by MICHAEL BUBLÉ,  
ALAN CHANG and AMY FOSTER  
Arranged by SCOTT RAGSDALE

SHUFFLE ♩ = 124

The musical score is arranged for a conductor and a full band. The instruments and their parts are:

- VOCAL**: Empty staff.
- 1ST Eb ALTO SAXOPHONE**: Melodic line starting in measure 5.
- 2ND Eb ALTO SAXOPHONE**: Melodic line starting in measure 5.
- 1ST Bb TENOR SAXOPHONE**: Melodic line starting in measure 5.
- 2ND Bb TENOR SAXOPHONE**: Melodic line starting in measure 5.
- Eb BARITONE SAXOPHONE**: Melodic line starting in measure 5, with a "w/BASS" annotation.
- 1ST Bb TRUMPET**: Melodic line starting in measure 5.
- 2ND Bb TRUMPET**: Melodic line starting in measure 5.
- 3RD Bb TRUMPET**: Melodic line starting in measure 5.
- 4TH Bb TRUMPET**: Melodic line starting in measure 5.
- 1ST TROMBONE**: Melodic line starting in measure 5.
- 2ND TROMBONE**: Melodic line starting in measure 5, with a "TEN. 3 CUE" and "PLAY" annotation.
- 3RD TROMBONE**: Melodic line starting in measure 5, with a "w/BASS" annotation.
- BASS TROMBONE**: Melodic line starting in measure 5, with a "w/BASS" annotation.
- GIUITAR**: Chordal accompaniment with chord symbols: Bbmaj7, Gmi9, Dmi, C, F, Bbmaj7, Gmi9, Dmi, C.
- PIANO**: Chordal accompaniment.
- BASS**: Melodic line starting in measure 5.
- DRUMS**: Rhythmic accompaniment starting in measure 5, with a "CLOSED H.H." annotation.

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CONDUCTOR

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HAVEN'T MET YOU YET

(VOCAL SONG SIB)

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), guitar, piano, bass, and drums. The vocal line includes lyrics such as "I'M NOT SURE - PRISED, NOT EV-RY-THING LASTS, IVE SEQU-EN MY HEART SO MA-NY TIMES - IVE STOPPED KEEP-IN TEARZ, TALKED MY - SELF IN, IVE TALKED MY - SELF OUT, I GET ALL WORZED UP AND I LET MY - SELF". The score includes various musical notations like dynamics (p, mf, f), articulation (accents), and performance directions like "OUT" and "COVER CPH". Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated on the right side of the page.