

CONDUCTOR
36057S

CUBAN OVERTURE

By GEORGE GERSHWIN
Arranged by CHRIS SHARP (ASCAP)

FIERCE $\text{♩} = 116$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (FLOUGELHORN)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS
AUXILIARY PERCUSSION (CASTANETS, CLAVES, WIND CHIMES, CONGAS, SHAKER)

1 2 3 4 5 6 7

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CONDUCTOR

11 SAMBA $\text{♩} = 132$

CUBAN OVERTURE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PERC.

8 9 10 11 12 13 14 15 16