

CONDUCTOR  
36055S

# BEGIN THE BEGUINE

Words and Music by COLE PORTER  
Arranged by MIKE CROTTY

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

5th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SLOWLY ♩ = 60-80

22

22

SOLO "FREELY"

Gmaj7 3

F13(b9)

Gmaj7

F13(b9)

Gmaj7 3

Bb13(b9)

A7

2

22

BUCKET MUTE OR IN STAND

22

BUCKET MUTE OR IN STAND

22

BUCKET MUTE OR IN STAND

22

BUCKET MUTE OR IN STAND

22

BUCKET MUTE OR IN STAND

22

BUCKET MUTE OR IN STAND

22

1 2 3 4 5 6 7 8 9

CONDUCTOR

BEGIN THE BEQUINE

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1-5, TBN. 1-3, BASS TBN., GRE., PNO., BASS, DRUMS) across measures 10 to 19.

**Vocal Parts:**

- ALTO 1:** Melodic line with dynamics *pp* and *ppp*.
- ALTO 2:** Melodic line with dynamics *pp* and *ppp*.
- TENOR 1:** Melodic line with dynamics *pp* and *ppp*. Includes handwritten annotations: *C15(b9)*, *A419*, *C15(b9)*, *A419*, *A419(9#7)*, *A419*, *C415(9#7)*, *A419*, *C15(b9)*, *G415(7)*.
- TENOR 2:** Melodic line with dynamics *pp* and *ppp*.
- BARI.:** Melodic line with dynamics *pp* and *ppp*.

**Instrumental Parts:**

- TPR. 1-5:** Trumpet parts with dynamics *pp* and *ppp*. TPR. 3 and 4 have "OPEN" markings.
- TBN. 1-3:** Trombone parts with dynamics *pp* and *ppp*.
- BASS TBN.:** Bass Trombone part with dynamics *pp* and *ppp*.
- GRE., PNO., BASS, DRUMS:** Empty staves.