

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Mood Indigo

Words and Music by DUKE ELLINGTON, IRVING MILLS, and ALBANY BIGARD

Arranged by VINCE GASSI

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

CONDUCTOR  
36053S

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MEDIUM SWING ♩ = 108

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The musical score is arranged for a full band. The instruments and their parts are as follows:

- C FLUTE:** Melodic line with grace notes and slurs.
- 1st Eb ALTO SAXOPHONE:** Melodic line with slurs and accents.
- 2ND Eb ALTO SAXOPHONE:** Melodic line with slurs and accents.
- 1st Bb TENOR SAXOPHONE:** Melodic line with slurs and accents.
- 2ND Bb TENOR SAXOPHONE (OPTIONAL):** Melodic line with slurs and accents.
- Eb BARITONE SAXOPHONE (OPTIONAL):** Melodic line with slurs and accents.
- 1st Bb TRUMPET:** Harmonic line with slurs and accents.
- 2ND Bb TRUMPET:** Harmonic line with slurs and accents.
- 3RD Bb TRUMPET (OPTIONAL):** Harmonic line with slurs and accents.
- 1st TROMBONE:** Harmonic line with slurs and accents.
- 2ND TROMBONE (OPTIONAL):** Harmonic line with slurs and accents.
- 3RD TROMBONE (OPTIONAL):** Harmonic line with slurs and accents.
- GUITAR (OPTIONAL):** Chordal accompaniment with chord symbols: F6, G7, G#7, F6, G7(b9), F6, Eb, F6, G7.
- PIANO:** Accompaniment with slurs and accents.
- BASS:** Harmonic line with slurs and accents.
- DRUMS:** Rhythmic accompaniment with a pattern of eighth notes and rests.

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Musical score for CONDUCTOR, featuring instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 10 to 17. Chord progressions for guitar are indicated: D7, C7, F6, F7, B7, Eb9, Gb7, F6, G7. Dynamics include *mf* and *mf*. A 'CRASH CYM.' is marked in measure 12. The key signature is one flat (Bb).