

CONDUCTOR
36047S

WHAT IS THIS THING CALLED LOVE?

Words and Music by COLE PORTER
Arranged by CRAIG SKEFFINGTON

MEDIUM UP ♩ = 160

Musical score for 'What Is This Thing Called Love?' by Cole Porter, arranged by Craig Skeffington. The score is for a conductor and includes parts for various instruments and voices. The tempo is Medium Up at 160 beats per minute. The key signature is two sharps (D major), and the time signature is common time (C).

The score is divided into two systems of staves. The first system includes:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GIUITAR

The second system includes:

- PIANO
- BASS
- DRUMS

The score features various musical markings, including accents (*acc.*), dynamic markings (*mf*), and performance instructions such as "SOLI" and "SOLI WITH HORNS - AS WRITTEN". The drum part includes a "HALF-TIME GROOVE OVER PEDAL" instruction and numbered measures (1-8) for the bass drum pattern.

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WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

GROOVE CONTINUES...HORNS ENTER W/MELODY

Detailed description: This is a page of a musical score for the song 'What Is This Thing Called Love?'. The page is numbered '- 2 -' and is intended for a conductor. It features a variety of parts: vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass Tenor; instrumental parts for Trumpet 1-4, Trombone 1-3, and Bass Trombone; and a guitar part. The piano part is written for both right and left hands. The drum part is shown with a double bar line and a 'C' time signature. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music spans measures 9 through 16. A note at the bottom of the page reads 'GROOVE CONTINUES...HORNS ENTER W/MELODY'. The Alto 1 part has a circled '2' above the first measure. The Tenor 1 part has a circled '1' above the first measure. The Bass Tenor part has a circled '1' above the first measure. The Trumpet 1 part has a circled '1' above the first measure. The Trombone 1 part has a circled '1' above the first measure. The Bass Trombone part has a circled '1' above the first measure. The Guitar part has a circled '1' above the first measure. The Piano part has a circled '1' above the first measure. The Bass part has a circled '1' above the first measure. The Drum part has a circled '1' above the first measure.