

JAZZ BAND SERIES

 **Belwin™ JAZZ**
a division of Alfred

Birdland

JOE ZAWINUL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Birdland was written by Josef Erich Zawinul (1932–2007), an Austrian jazz keyboardist and composer. Zawinul named his composition after a famous jazz club in New York City. The name “Birdland” comes from “Bird” himself, Charlie Parker, a legendary saxophonist for whom the club was named.

This chart is a reminiscent (and simplified) version of Maynard Ferguson’s “Birdland” arrangement which was recorded on the album *Maynard Ferguson & Big Bop Nouveau* (Crescent Jazz Records). You can hear a demo recording of this arrangement at alfred.com.

Observe all articulations and dynamics, especially, the fz notation followed by a crescendo. This notation is used to give an unusually strong (sudden *subito*) accent. Rehearse this concept as needed until the desired effect is accomplished. When the band plays the unison passages, direct the players to think as if one player is playing all of the parts so that articulation, phrasing, and intonation clearly agree. At measure 30, listen to the open fourths and/or fifths depending on the section, and strive for the correct sonority and intonation. At 38, there are two independent lines going on. Rehearse each separately to make certain they are tight and then combine them when ready. Slow down the tempo as needed until it is ready to be played at the indicated metronome marking. At 58, strive for balance in the trumpet parts. As it builds to measure 74, continue to stress the articulations and ensemble balance. The solo section at 82 is indicated as “optional open for solos” to provide opportunity to other individuals to solo as needed. A suggested solo has been written for both the 1st tenor and 2nd trumpet. All background figures at 90 should stay under the soloist dynamically. This entire section is repetitive to develop intensity throughout. As previously mentioned, at 106, work on the fz dynamics before the D.S. and make certain they are played tight. The coda builds up to the signature bass line motive and ends with a smashing sharp 9 chord.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
36046S

BIRDLAND

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

Driving $\text{♩} = 168$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

(CHORDS WRITTEN ON PAGES)

Toms --- 1

TIGHT H.H. AND CRISP S.H. SOUND

Toms --- 1

© 1979 MULATTO MUSIC (BMI)
All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads