

# YOUNG JAZZ ENSEMBLE



## Rest Ye Merry Samba

*TRADITIONAL*  
Arranged by PAUL BAKER

### INSTRUMENTATION

- |                                  |                         |
|----------------------------------|-------------------------|
| Conductor                        | 1st Trombone            |
| 1st E♭ Alto Saxophone            | 2nd Trombone            |
| 2nd E♭ Alto Saxophone            | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone           | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone           | Guitar Chords           |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional)       |
| 1st B♭ Trumpet                   | Piano                   |
| 2nd B♭ Trumpet                   | Bass                    |
| 3rd B♭ Trumpet                   | Drums                   |
| 4th B♭ Trumpet (Optional)        |                         |

### Optional/Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
- Auxiliary Percussion (Congas)

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## NOTES TO THE CONDUCTOR

While this is a jazz ensemble arrangement, the opening measures of the piece should be played in the style of a concert chorale, with emphasis on a warm classical brass tone and ensemble balance so that the voicings will blend properly. The tempo is marked *rubato con moto*; therefore, a fluid movement through the passage—not too fast—but with room for expression. Upon arriving at the fermata in measure 4, the *sffz* crescendo is an important dynamic. While the ensemble is holding under the fermata, count off the new tempo, cutting off the brass on the downbeat of measure 5 as the new tempo begins.

As a rule, throughout the piece, the rhythm section should be aggressive and energetic. An optional conga part is included, and this chart offers an opportunity to get more students involved using shakers, cabasas, claves, and so on; whatever contributes to the groove—but in good taste. They should all read off the conga part. Measures 55–62 should be an explosion of percussion, for example.

The energy level is set at measure 5 and should be loud and forceful—encourage your drummer to hit those drums and make some noise! Overall ensemble balance needs to be maintained, of course. Similarly, the brass should match the rhythm section's intensity. This is best achieved in the articulations. For example, in measures 7–12, the trombones should really dig into the figures using a “daht” syllable rather than “dah” for the rooftop accents. The trumpets should follow with their entrance on the melody at measure 13. The same approach should be used throughout the piece.

Written solos have been provided for all soloists. In addition, it should be noted that rather than using the chord progression from the song, “God Rest Ye Merry, Gentlemen,” I have chosen a standard Latin montuna progression which greatly simplifies the chords for the soloists, should they choose to forego the written solos and improvise on their own (which I strongly encourage). Playing the concert F harmonic minor scale will work for the entire four measures because it includes all correct notes for the chord. Another option to consider is to play the concert F-natural minor (A-flat major) scale. Again, all the notes work well. Also, for the soloists, since this is a high-energy samba chart, using more rhythmic ideas rather than complex linear ideas is entirely appropriate.

Since the harmonies are simplified, any number of soloists can play, and there is the option to open up 63–71 and then cue the backgrounds at 71 before either going to the next soloist or proceeding onto the rest of the chart. The same would apply for 79–87.

After the solos, it’s full speed ahead through the shout chorus. Special notice must be taken at measures 104 and 107. The *ff* dynamics are critically important for the trumpet solo to be heard above the ensemble. Those dynamics cannot be overdone—make the most of them.

Again, keep the brass figures sharp and crisp to the end. The drum/percussion solo can be as long or as short as you or the players are comfortable with. The solo should finish and be cut off before cueing in the ensemble for the final note.

Enjoy!

—Paul Baker



**Paul  
Baker**

Currently residing in Austin, TX, Paul Baker's career as a composer, saxophonist, educator and clinician has covered a wide variety of musical genres from jazz, film, TV and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at [www.bakersjazzandmore.com](http://www.bakersjazzandmore.com).

CONDUCTOR  
36037S

# REST YE MERRY SAMBA

TRADITIONAL  
Arranged by PAUL BAKER

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: C FLUTE, 1ST Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1ST Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE (OPTIONAL), 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3rd Bb TRUMPET, 4th Bb TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE, 3rd TROMBONE (OPTIONAL), 4th TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, DRUMS, and AUXILIARY PERCUSSION (OPTIONAL). The score includes dynamic markings like 'RUBATO CON MOTO  $\text{d} = 106$ ' and 'SAMBA  $\text{d} = 106$ ', and performance instructions such as 'A LA CHORALE' and 'CONGAS  $\text{M}\frac{2}{4}$ '. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

CONDUCTOR

-2-

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Perc.

UNISON SOLI A

F7sus

G7sus 7(b5)/F

F7sus

9

10

11

12

13

14

15

16

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CONDUCTOR

- 3 -  
21

REST YE MERRY SAMBA

A musical score for a concert band or orchestra. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. 2, PNO., BASS, DRUMS, and PERC. The score is in common time, key signature of B-flat major (two flats), and consists of ten staves. Measures 17 through 20 show mostly rests. Measure 21 begins with a rhythmic pattern of eighth and sixteenth notes. Measures 22 and 23 continue this pattern. Measure 24 concludes with a final dynamic instruction. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally overlaid across the page.

CONDUCTOR

- 4 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

REST YE MERRY SAMBA

PREVIEW  
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25 26 27 28 29 30 31 32

CONDUCTOR

- 6 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

PERC.

33

34

35

36

37

38

39

40

*G<sup>b</sup>M7(5)*

*F<sup>7</sup>65*

*G<sup>m</sup>7(5)*

*C<sup>7</sup>(5)*

*F<sup>7</sup>65*

*FILL*

The musical score consists of 14 staves, each with a unique instrument name above it. The instruments are: CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, DRUMS, and PERC. The score is set in common time and includes measures numbered 33 through 40. Harmonic changes are indicated by Roman numerals with specific chord names: G<sup>b</sup>M7(5), F<sup>7</sup>65, G<sup>m</sup>7(5), C<sup>7</sup>(5), and F<sup>7</sup>65. A 'FILL' instruction is present in measure 37. The title 'REST YE MERRY SAMBA' is at the top right. A large red watermark reading 'Preview Requires Purchase' is diagonally across the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

PNO.

BASS

DRUMS

PERC.

41

42

43

44

45

46

47

48

REST YE MERRY SAMBA

-6-

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41

42

43

44

45

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47

48

## CONDUCTOR

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

-7-

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CONDUCTOR

- 8 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

(65)

F.Mi (ALTO SOLO)

(ALTO SOLO)

(ALTO SOLO)

END SOLO

57 58 59 60 61 62 63 64

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CONDUCTOR

- 9 -

REST YE MERRY SAMBA

A musical score for "Rest Ye Merry Samba" featuring 15 staves. The instruments include: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, DRUMS, and PERC. The score is in 2/4 time and includes measures 65 through 72. The key signature changes frequently, notably from E minor (65) to A major (71). The title "REST YE MERRY SAMBA" is at the top right. A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

FLUTE  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
Gtr.  
PNO.  
BASS  
DRUMS  
PERC.

65 66 67 68 69 70 71 72

CONDUCTOR

- 10 -

REST YE MERRY SAMBA

FLUTE

ALTO 1 E<sup>m</sup>i7(b5) A<sup>7</sup>(<sup>#</sup>) F<sup>hi</sup> E<sup>m</sup>i7(b5) A<sup>7</sup>(<sup>#</sup>)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G<sup>m</sup>i7(b5) C<sup>7</sup>(<sup>#</sup>) F<sup>hi</sup> G<sup>m</sup>i7(b5) C<sup>7</sup>(<sup>#</sup>) F<sup>hi</sup> (TBN. SOLO)

PNO.

BASS

DRUMS

PERC.

REST YE MERRY SAMBA

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73 74 75 76 77 78 79 80

CONDUCTOR

- 11 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

81

82

83

84

85

86

87

88

(SAX BREAKS.)

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CONDUCTOR

- 12 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

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CONDUCTOR

- 13 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

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CONDUCTOR

- 14 -

REST YE MERRY SAMBA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 *Solo*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Perc.

REST YE MERRY SAMBA

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105 106 107 108 109 110 111 112 113

**CONDUCTOR** **114**

**FLUTE**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**Gtr.**

**PNO.**

**BASS**

**DRUMS**

**PERC.**

- 15 -

**REST YE MERRY SAMBA**  
ON CUE

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114      115      116      117      118      119      120      121      122

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