

# YOUNG JAZZ ENSEMBLE

# Sack of Woe

*JULIAN ADDERLEY*

*Arranged by MIKE KAMUF*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Sack of Woe* (*Sack O' Woe*), composed by legendary alto saxophonist Julian "Cannonball" Adderley, is a wonderful blues tune that is a favorite of jazz musicians. Originally recorded on the recording *Live at the Lighthouse*, this tune encompasses both an even eighth note soul-jazz groove and a straight-ahead swing feel. While arranged for full jazz ensemble instrumentation, I strived to capture the spirit and soulfulness of "Cannonball" and his quintet.

The initial pyramid horn figure in measures 1–4 should be articulated ("dah-daht-dah"), and in a similar fashion by all horn players, to give this figure rhythmic clarity and vitality.

Beginning at measure 5, the piano, bass and drums play the even eighth-note feel. The groove should have drive but be played at a comfortable  $mf$  level. At 9, the saxophones and guitar state the melody. At 20, the drums should begin to change over to a swing feel to set up this transition in style which occurs in the next measure at 21. This begins the swing-feel melody with block writing in the horns, and all articulations should be uniform in the horn section. Brass players should be careful to observe the printed articulations in measures 23–24 and 27–28. Listening to the original recording by Cannonball and his band will aid students in accurately performing this lick. The drum fill in 32 should set up the return of the straight-eighth feel. I also recommend you and the students listen to the demo recording of this chart at [alfred.com](http://alfred.com).

Measure 37 begins the solo choruses. In this arrangement, I have given the soloists one chorus (12 bars) of both the rock and swing grooves. You may wish to alter this or maybe even open up this section for additional soloists. The send-off that occurs in measures 37–41 is derived from Adderley's solo on his recording. The horn background figure at 49 is also organic to this recording as it is a solo motif played by pianist Victor Feldman. These figures in this passage, while important, should never overshadow the soloists.

Measure 64 begins a two-chorus build-up that will lead into the shout section. In this passage, each player in the ensemble must display mastery of the indicated dynamics to create the most effective performance. Care should also be taken to make sure that articulations are uniform within the horn sections. Measures 84–87 make use of the introductory material and should build and push the band and audience into the shout section at 88. In the shout, the brass should be strong but equally balanced, and the saxes should play their figures with attitude! The drum solo in measures 98–99 should retain the swing feel while the solo in 101–102 should set up the rock feel. A D.S. to restate the themes and a brief coda conclude the chart.

I hope you and your students enjoy studying this arrangement of a great jazz tune.

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf is a band/orchestra director in Montgomery County, MD. Mike holds degrees from Youngstown State University (OH) and George Mason University (VA). Numerous jazz artists and ensembles, including the Woody Herman and Glenn Miller Orchestras have performed his compositions and arrangements. As a performer, Mike has played with the Woody Herman and Tommy Dorsey orchestras, and is currently a member of the Alan Baylock Jazz Orchestra.

CONDUCTOR  
36034S

# SACK OF WOE

By JULIAN ADDERLEY  
Arranged by MIKE KAMUF

EVEN 8TH'S ♩ = 158-160

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE  
(OPTIONAL)

4TH TROMBONE  
(OPTIONAL)

GUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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9 8

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, QTR. (w/SAXES), PNO., BASS, and DRUMS. The score spans measures 9 through 16.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

21 SWING

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Begin to swing!

F7 E7 F7 E7 F7 Cm7 F7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

8b7 A7 8b7 A7 8b7 F7 D7(b9) Gm7 B7 C7 B7 C7

25 26 27 28 29 30 31 32

EVEN 8THS FALL

The image shows a page of a musical score for the piece 'Sack of Woe', page 4. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes a 'To CODA' instruction and a 'Legal Use Requires Purchase' watermark. The page number '25' is visible at the bottom left, and the page number '32' is visible at the bottom right. The title 'SACK OF WOE' is in the top right corner, and '- 4 -' is in the top center. The word 'CONDUCTOR' is in the top left corner.



CONDUCTOR

FLUTE *EVEN 8THS*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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The image shows a page of a musical score for the piece 'Sack of Woe'. The score is written for a conductor and includes parts for Flute, Alti (Alto 1 and 2), Tenors (Tenor 1 and 2), Baritone, Trumpets (Trumpet 1 through 4), Trombones (Trombone 1 through 4), Guitar, Piano, Bass, and Drums. The music is in a key with one sharp (F#) and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. At the top center, there is a page number '- 5 -' and a circled number '37'. At the top right, the title 'SACK OF WOE' is written. At the top left, the word 'CONDUCTOR' is written. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are measure numbers 33 through 40. A large red watermark is also present, reading 'Legal Use Requires Purchase'.

FLUTE

ALTO 1 SOLO 1ST TIME (TACET 2ND TIME) G7 D7 A7 G7 D7

ALTO 2

TENOR 1 SKAQ. A

TENOR 2 SKAQ. A

BARI. SKAQ. A

TRP. 1

TRP. 2 SOLO 2ND TIME C7 G7 D7 C7 G7

TRP. 3

TRP. 4

TBN. 1 SKAQ. A

TBN. 2 SKAQ. A

TBN. 3 SKAQ. A

TBN. 4 SKAQ. A

GTR. Bb7 F7 C7 Bb7 F7

PNO.

BASS

DRUMS BEGIN TO SWING!

41 42 43 44 45 46 47 48



(49) SWING

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and accidentals, along with a large red watermark reading "Preview Requires Purchase".

Chord progressions for GTR. and PNO. are as follows:

Measure	GTR. Chords	PNO. Chords
49	F7	F7
50	Bb7	Bb7
51	F7	F7
52	F7(b9)	F7(b9)
53	Bb7	Bb7
54	F7	F7
55	E7	E7
56	Eb7	Eb7
57	D7	D7
58	Gm7	Gm7
59		C7

1. | 2. |

FLUTE

ALTO 1 A7 D7 EVEN 8THS END SOLO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 D7 A7 E7 A#7 END SOLO

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. C7 F7 D7 G#7 G7 F7 Bb7 F7

PNO. C7 F7 D7 G#7 G7 F7 Bb7 F7

BASS

DRUMS EVEN 8THS FILL

58 59 60 61 62 63 64 65 66

The image shows a conductor's score for the piece 'Sack of Woe'. It includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two first endings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 8 -' is at the top center, and the title 'SACK OF WOE' is at the top right. The conductor's part is at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and chord names like C7, F7, D7, G#7, G7, Bb7, and F7. The drum part includes a 'EVEN 8THS FILL' instruction. The page is numbered 58 through 66 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

*Legal Use Requires Purchase*

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82 83

Chord progression: Gm7, C7, F7, Bb7, F7, Cm7, F7(b9), Bb7, Am7, D7, Abm7, Db7

CROSS STICK

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

*Preview Only - Legal Use Requires Purchase*

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

SOLO

This musical score is for the piece 'Sack of Woe' and is page 12 of the conductor's edition. It features a large ensemble of instruments including Flute, Alti (Alto 1 and 2), Tenors (Tenor 1 and 2), Saxophones (Saxophone Alto 1, 2, Tenor 1, 2, Baritone), Trumpets (Trumpet 1, 2, 3, 4), Trombones (Trombone 1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The page number '12' is centered at the top, and the title 'SACK OF WOE' is in the top right corner. The conductor's part is indicated in the top left. The score includes measures 92 through 99, with a 'SOLO' section starting at measure 98. The piano part includes chord symbols such as Bb7, A7, Bb7, A7, Bb7, Am7, D7, Ab7, D7, Gm7, C7, Gb9, and F7.

CONDUCTOR

103 EVEN 8THS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '103' is indicated in a box above the 'EVEN 8THS' marking. The bottom of the page shows measure numbers 100 through 106.

100

101

102

103

104

105

106

SOLO EVEN 8THS FILL



♩ COCA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

107

108

109

110

