

# YOUNG JAZZ ENSEMBLE

# 'Round Midnight

Music by COOTIE WILLIAMS and THELONIOUS MONK

Arranged by MIKE SMUKAL

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

CONDUCTOR  
36032S

# 'ROUND MIDNIGHT

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and THELONIOUS MONK  
Arranged by MIKE SMUKAL

BALLAD ♩ = 68-80 STRAIGHT EIGHTHS

The musical score is arranged for a full band. The instruments listed on the left are: C FLUTE, 1st Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1st Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE (OPTIONAL), 1st Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET (OPTIONAL), 1st TROMBONE, 2ND TROMBONE, 3RD TROMBONE (OPTIONAL), 4TH TROMBONE (OPTIONAL), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is in 3/4 time with a tempo of 68-80 straight eighths. It features a key signature of two flats (Bb and Eb). The piece is marked as a ballad. The score includes a 3-measure repeat sign at the beginning of the first staff. A 'SOLO' section is indicated for the 1st Bb Tenor Saxophone starting at measure 8. The score concludes with a final cadence in measures 7 and 8, with a 'mp3' logo and 'Purchase a full-length performance recording! alfred.com/downloads' text at the bottom right.

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CONDUCTOR

ROUND MIDNIGHT

16

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes a key signature of two flats, a common time signature, and a measure number 16 circled in red. The guitar part includes chord diagrams: Dmi7(b9), Gmi7(b9) C7(b9), Fmi7, Bb7, Dbmi7, F#7, Cmi7, F7, Bbmi7, Eb7, Abmi7, Dbmi7, Dmi7(b9), G7(b9), C7(b9), C7(b9), Fmi, Fmi/E, Fmi7/Eb.