

CONDUCTOR
36030S

HONEYSUCKLE ROSE

Music by THOMAS "FATS" WALLER
Arranged by CARL STROMMEN

BRIGHT SWING ♩ = 160-144

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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The musical score for "Honeysuckle Rose" (page 2) is arranged for a large ensemble. The parts include:

- Flute:** Features a "UNISON SOLI" section with a melodic line.
- Alto 1 & 2:** Play in unison with the flute.
- Tenor 1 & 2:** Play in unison with the flutes.
- Baritone:** Plays in unison with the tenors.
- Trumpets (1-4) & Trombones (1-4):** Provide harmonic support with sustained notes and rhythmic patterns.
- Guitar:** Accompanies with chords and a melodic line.
- Piano:** Provides harmonic accompaniment with chords and a melodic line.
- Bass & Drums:** Provide the rhythmic foundation for the piece.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a final chord and a fermata over the piano part.