

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



# Reboot

VINCE GASSI

## INSTRUMENTATION

- |  |                         |
|--|-------------------------|
| Conductor                                | 1st Trombone            |
| 1st E $\flat$ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E $\flat$ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B $\flat$ Tenor Saxophone            | Guitar Chords           |
| 2nd B $\flat$ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E $\flat$ Baritone Saxophone (Optional)  | Piano                   |
| 1st B $\flat$ Trumpet                    | Bass                    |
| 2nd B $\flat$ Trumpet                    | Drums                   |
| 3rd B $\flat$ Trumpet (Optional)         |                         |

## Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

An absolutely rock-solid rhythm section will help to make this chart a big success. The drumset player will need to lock in a strong back-beat on 2 and 4. Begin by offering the band a listen to the demo recording so they may get a feel and concept of the chart. You can save a lot of time by doing this. Listening is essential to jazz, as the written page does not always convey the style or concept in jazz. Go to [alfred.com](http://alfred.com) to listen and/or download the demo recording.

Regarding articulation, the *marcato* or rooftop accents (▲) are played detached—think “daht.” The staccato articulation is not too short or clipped. The tenutos are full-length. When there is a group of eighth notes (two or more), the last note is short, but not clipped. Dynamics are always important, so please observe them. The decrescendo in measure 24 is one example of an important dynamic contrast.

The rhythm section parts are notated but the guitar part has some slashes to indicate comping, usually with rhythms that align with band or rhythm section figures. Direct the guitarist to use medium-thickness picks which will give the sound a very bright quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings as the written rhythm suggests.

Frequently, I suggest rehearsing the band in sections in order to work out technical details and as many of the musical intricacies and nuances as possible. Encourage your young musicians to listen to all that is going on around them. In addition to hearing their own part, they should listen and respond accordingly to their section and the rest of the band. Opening their ears up is crucial to developing a tighter, more musical group. Best wishes, and thanks for presenting *Reboot*.

Please enjoy!

—Vince Gassi



**Vince  
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

FUNK ♩ = 120

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Chord markings for GTR. and PNO. include:  $Bb^{mi7}$ ,  $E^{bis}$ ,  $Bb^{mi7}$ ,  $E^{bis}$ ,  $Bb^{mi7}$ ,  $E^{bis}$ .

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

FLUTE 33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

*Legal Use Requires Purchase*

*Preview Only*

*mi*

*mi*

*mi*

*mi*

*w/PNO.*

*8<sup>th</sup> 7*

*w/PNO.*

*w/Gtr.*

*w/Gtr.*

*FILL*



50

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord markings for ALTO 1: Solo Gmi7, C7, Gmi7, C7, Gmi7, C7, END SOLO.

Chord markings for GTR.: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

Chord markings for PNO.: Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO Cm7 F13 Cm7 F13 Cm7 F7

me me me me me me

me Eb13 Bbm7 Eb13 Bbm7 Eb13 Bbm7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

FILL

66

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Lyrics: *me*

Chord symbols:  $G^b_{7}m7/A^b$ ,  $Fm7$ ,  $B^b_{7}sus4$ ,  $B^b7$ ,  $G^b_{7}m7/A^b$ ,  $Fm7$

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

(74)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

73

74

75

76

77



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

78 79 80 81 82 83 84

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase