

# JAZZ BEGINNINGS SERIES

# Kool Bean

GEORGE VINCENT

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone  
Tuba (Doubles Bass part)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Kool Bean* is an original composition written by composer/arranger George Vincent with a moderate rock-groove and catchy melody.

In the introduction, make certain the ensemble is tight and balanced. The marcato or rooftop accents (▲) are played detached, not staccato—think “daht.” Pay attention to dynamics and articulations. All players should listen to the lower parts in each section and ultimately in the ensemble to tune to and blend. The drum part is a basic rock beat with suggested drum fills throughout. Note that inexperienced players have a tendency to shift the tempo back and forth when playing solos and fills. Work on always keeping the pulse steady. At measure 9, the melody line is in the 1st alto and trumpets, so the players must be so well in tune to sound as if one player is playing all parts. This is a great teaching and learning opportunity to explain to students the importance of listening, embouchure, mouthpiece, instrument construction, and many other factors that can affect intonation. Note also that the rhythmic background in this section is a repetitive two-measure rhythmic pattern (see example 1.a). Once the two-measure pattern is learned, students should not encounter any problems.



Practice clapping the rhythm figure first, then sing the jazz phonetics. Note that the bass line is easy but the interplay between the other instruments in the rhythm section makes it sound more intricate. Make certain that the ensemble does not overpower the melody line. Review the D.S. al Coda repeats. If necessary, highlight the sign, the D.S. al Coda, and the Coda to facilitate reading it.

Overall, *Kool Bean* is an easy chart that will sound much more advanced. I am sure that your ensemble will have much fun with it at their next performance.

—George Vincent

CONDUCTOR  
36018S

MODERATE ROCK GROOVE ♩ = 136

# KOOL BEAN

By GEORGE VINCENT (ASCAP)

1st C FLUTE (OPTIONAL)  
2nd C FLUTE (OPTIONAL)  
1st B♭ CLARINET (OPTIONAL)  
2nd B♭ CLARINET (OPTIONAL)  
1st E♭ ALTO SAXOPHONE  
2nd E♭ ALTO SAXOPHONE  
1st B♭ TENOR SAXOPHONE  
2nd B♭ TENOR SAXOPHONE (OPTIONAL)  
1st B♭ TRUMPET  
2nd B♭ TRUMPET (OPTIONAL)  
1st TROMBONE  
2nd TROMBONE (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones), guitar, piano, bass, and drums. The drum part features a consistent groove with several 'SOLO FILL' sections marked with dashed lines and arrows. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

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17

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

17

18

19

20

21

22

23

24

FILL

25

25

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only - Legal Use Requires Purchase" overlaid across the page.

25

26

27

28

29

30

31

32

FILL

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

37

33 34 35 36 37 38 39 40

FILL -----

This image shows a page of a musical score for a conductor, titled "Kool Bean". The page is numbered "- 5 -" and contains measures 33 through 40. The score is arranged in a standard orchestral layout with staves for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The music includes various notes, rests, and chord symbols such as Gmi7, Ami7, Cmi7, F7, Bbm7, and Ebm7. The drum part features a consistent rhythmic pattern with a "FILL" indicated at measure 36. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed below the drum staff.

To CODA

45

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

The score is divided into measures 41 through 48. Measure 45 is marked with a box containing the number 45. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: Am7, D7, G7, D7(9), Gmi, F, Gmi, Eb, F, Gmi. The drum part includes markings for "FILL" and "SOLO FILL".

41

42

43

44

45

46

47

48

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

55

UNISON SOLO

SOLO FILL

TOMS

SOLO FILL

49 50 51 52 53 54 55 56

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

61

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57 58 59 60 61 62 63 64

FILL

SMALL TOM

69

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO FILL TOMS

FILL

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *cecco.* and *N.C.*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

73 74 75 76 77 78 79

