

The "Billy Tell" Overture

(A Violin Section Feature)

CONDUCTOR SCORE

Duration - 1:15

Arranged by Richard Meyer
(with apologies to Gioacchino Rossini)

Allegro (♩ = 112 or faster)

Violins

Viola
(Alternate Violin)

Cello

String Bass

Musical score for measures 1-4. The Violins part (treble clef) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola (Alternate Violin) part (alto clef) and Cello part (bass clef) play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The String Bass part (bass clef) is silent. The key signature is two sharps (D major) and the time signature is 2/4.

1

2

3

4

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The Violins part (treble clef) continues with a rhythmic pattern, including accents (>) and dynamic markings: *mp*, *f*, *pizz.*, and *p*. The Viola (Vla.) part (alto clef) and Cello part (bass clef) play a similar rhythmic pattern, with dynamic markings: *mp*, *f*, and *ff*. The String Bass part (bass clef) is silent. The key signature is two sharps (D major) and the time signature is 2/4.

5

6

7

8

9

Vlns.

Vla.

Cello

Str. Bass

arco

p

p

9 10 11 12 13

17

Vlns.

Vla.

Cello

Str. Bass

f

mf

f

p

p

p

pizz.

pizz.

pizz.

14 15 16 17 18