

Beethoven's Symphony No. 6

"Pastoral"

(V. Shepherd's Hymn)

Ludwig van Beethoven
Arranged by Vernon Leidig

NOTES TO THE CONDUCTOR

Completed and premiered in the same year, the first performance of this lovely symphony took place in Vienna on December 22, 1808. On the title pages of the first violin part was inscribed the following observation: "Pastoral Symphony or a Recollection of Country Life." Beethoven had a deep love of nature and would take long walks in the beautiful outskirts of Vienna, including the Vienna Woods. The fifth movement of the symphony is entitled "The Shepherd's Hymn," with the additional description of "Thankful feelings after the storm."

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (C-F).....	1
B♭ Clarinet II.....	1	Violin I.....	8
Bassoon I.....	1	Violin II.....	8
Bassoon II.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beethoven's Symphony No. 6 "Pastoral"

(V. Shepherd's Hymn)

CONDUCTOR SCORE

Duration - 6:40

Ludwig van Beethoven

Arranged by Vernon Leidig

Allegretto (♩ = 72)

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

Bassoons I, II

F Horns I, II

B♭ Trumpets I, II

Trombones I, II

Tuba

Timpani (C-F)

Violins I, II

Viola

Cello

String Bass

Solo mp dolce

Solo p

(Hn. Solo) p

(Cl. Solo) p dolce

(V)

(Hn.)

pp

cresc.

sf

1 2 3 4 5 6 7 8



9

Fls. I II

Obs. I II

Cls. I *Tutti*
p dolce
II *p dolce*
cresc.

Bsns. I *p dolce*
II *p dolce*
cresc.

Hns. I *p*
II *p*
Tutti
cresc.

Tpts. I *p*
II *p*

Trbs. I (Bsn. 1) *pp dolce*
II (Bsn. 2) *pp dolce*
cresc.

Tuba

Timp.

Vlns. I *p dolce*
II *p*
cresc.

Vla. *p*
pizz.
cresc.

Cello *p*
pizz.

Str. Bass *p*
pizz.

p 9 10 11 12 13 14 15 16

17

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

17

Vlns. I II

Vla.

Cello

Str. Bass

p cresc.

p cresc.

pizz.

p

p cresc.

p cresc.

17 18 19 20 21 22 23

25

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbns. I II

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

mf *cresc.* *ff*

mf *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff

ff

ff *arco*

ff *arco*

24 *ff* 25 26 27 28 29 30

32 Slightly Slower (♩ = 69)

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

32 Slightly Slower (♩ = 69)

Vlins. I II

Vla.

Cello

Str. Bass

40

Fls.

Fls. I
Fls. II

Obs.

Obs. I
Obs. II

Cls.

Cls. I
Cls. II

Bsns.

Bsns. I
Bsns. II

Hns.

Hns. I
Hns. II

Tpts.

Tpts. I
Tpts. II

Trbs.

Trbs. I
Trbs. II

Tuba

Timp.

Vlms.

Vlms. I
Vlms. II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

sf 44 *sf* 45 *sf* 46 47 *sf* 48 49

50

Fls.

Fls. I: *f*, *p* *cresc.* *f*, *ff*

Fls. II: *f*, *f*, *ff*

Obs.

Obs. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Obs. II: *f*, *f*, *ff*

Cls.

Cls. I: *f*, *f*, *ff*

Cls. II: *f*, *f*, *ff*

Bsns.

Bsns. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Bsns. II: *f*, *f*, *ff*

Hns.

Hns. I: *f*, *f*, *ff*

Hns. II: *f*, *f*, *ff*

Tpts.

Tpts. I: *f*, *f*, *ff*

Tpts. II: *f*, *f*, *ff*

Trbs.

Trbs. I: *f*, *f*, *ff*

Trbs. II: *f*, *f*, *ff*

Tuba

Tuba: *f*, *f*, *ff*

Timp.

Timp.: *f*, *f*, *ff*

50

Vlns.

Vlns. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Vlns. II: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Vla.

Vla.: *f*, *p* *cresc.* *f*, *ff*

Cello

Cello: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Str. Bass

Str. Bass: *f*, *f*, *ff*

50

f 51

52

f 53

ff 54

55

56

57

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

57

Vlins. I II

Vla.

Cello

Str. Bass

f 57 sf 58 sf 59 60 61 62 63

Fls.

Fls. I II

Musical notation for Flutes I and II. Flute I has dynamics *mf*, *<f*, and *p*. Flute II has dynamics *mf*, *<f*, and *p*.

Obs.

Obs. I II

Musical notation for Oboes I and II. Oboe I has dynamics *mf*, *<f*, and *p*. Oboe II has dynamics *mf*, *<f*, and *p*.

Cls.

Cls. I II

Musical notation for Clarinets I and II. Clarinet I has dynamics *mf*, *<f*, and *p*. Clarinet II has dynamics *mf*, *<f*, and *p*.

Bsns.

Bsns. I II

Musical notation for Bassoons I and II. Bassoon I has dynamics *mf*, *<f*, and *p*. Bassoon II has dynamics *mf*, *<f*, and *p*.

Hns.

Hns. I II

Musical notation for Horns I and II. Horn I has dynamics *mf*, *<f*, and *p cresc.*. Horn II has dynamics *mf*, *<f*, and *p cresc.*.

Tpts.

Tpts. I II

Musical notation for Trumpets I and II. Trumpet I has dynamics *mf* and *f*. Trumpet II has dynamics *mf* and *f*.

Trbs.

Trbs. I II

Musical notation for Trumpets B1 and B2. Trumpet B1 has dynamics *mf* and *f*. Trumpet B2 has dynamics *mf* and *f*.

Tuba

Musical notation for Tuba. Dynamics include *p*, *f*, and *p*.

Timp.

Musical notation for Timpani. Dynamics include *p*, *f*, and *p*.

Vlms.

Vlms. I II

Musical notation for Violins I and II. Violin I has dynamics *mf*, *p cresc.*, *f*, and *p cresc.*. Violin II has dynamics *mf*, *p cresc.*, *f*, and *p cresc.*.

Vla.

Musical notation for Viola. Dynamics include *mf*, *fp cresc.*, and *fp cresc.*.

Cello

Musical notation for Cello. Dynamics include *mf*, *p cresc.*, *f*, and *fp cresc.*.

Str. Bass

Musical notation for String Bass. Dynamics include *mf*, *cresc. f*, and *fp*.

This page contains the musical score for measures 70 through 79. The score is for a full orchestra and includes the following parts:

- Fls. (Flutes):** I and II staves.
- Obs. (Oboes):** I and II staves.
- Cls. (Clarinets):** I and II staves.
- Bsns. (Bassoons):** I and II staves.
- Hns. (Horns):** I and II staves.
- Tpts. (Trumpets):** I and II staves.
- Trbs. (Trombones):** I and II staves.
- Tuba**: One staff.
- Timp. (Timpani)**: One staff.
- Vlns. (Violins):** I and II staves.
- Vla. (Viola)**: One staff.
- Cello**: One staff.
- Str. Bass (String Bass)**: One staff.

The score features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The key signature is one flat (B-flat), and the time signature is common time (C). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

80

Fls. I *pp*

Fls. II

Obs. I *pp*

Obs. II

Cls. I *pp*

Cls. II

Bsns. I *pp*

Bsns. II *pp*

Hns. I *pp*

Hns. II *pp*

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Tuba

Timp.

80

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

78

79

80

81

82

83

84

85

88

Fls. I *pp* *f* *dim.*

Fls. II *pp* *f* *dim.*

Obs. I *pp* *cresc.* *f* *dim.*

Obs. II *pp* *cresc.* *f* *dim.*

Cls. I *pp* *cresc.* *f* *dim.*

Cls. II *pp* *cresc.* *f* *dim.*

Bsns. I *pp* *cresc.* *f* *dim.*

Bsns. II *pp* *cresc.* *f* *dim.*

Hns. I *pp* *cresc.* *f* *dim.*

Hns. II *pp* *cresc.* *f* *dim.*

Tpts. I *f* *dim.*

Tpts. II *f* *dim.*

Trbs. I *f*

Trbs. II *f*

Tuba *f* *dim.*

Timp. *f* *dim.*

88

Vlns. I *p* *cresc.* *f* *dim.*

Vlns. II *p* *cresc.* *f* *dim.*

Vla. *p* *cresc.* *f* *dim.*

Cello *p* *cresc.* *f* *dim.*

Str. Bass *p* *cresc.* *f* *staccato* *dim.*

95 Slower

rit.

Fls.

Fls. I *p* *pp* *ff* *ff*

Fls. II *p* *pp* *ff* *ff*

Obs.

Obs. I *p* *pp* *ff* *ff*

Obs. II *p* *pp* *ff* *ff*

Cls.

Cls. I *p* *pp* *ff* *ff*

Cls. II *p* *pp* *ff* *ff*

Bsns.

Bsns. I *p* *pp* *ff* *ff*

Bsns. II *p* *pp* *ff* *ff*

Hns.

Hns. I *p* Solo *ff* *ff*

Hns. II *p* (Hn. 1) *pp* *ff* Play *ff* *ff*

Tpts.

Tpts. I *pp* *ff* *ff*

Tpts. II *pp* *ff* *ff*

Trbs.

Trbs. I *ff* *ff*

Trbs. II *ff* *ff*

Tuba

Tuba *ff* *ff*

Timp.

Timp. *ff* *ff*

95 Slower

rit.

Vlns.

Vlns. I *p* *p* *ff* *ff*

Vlns. II *p* *pp* *ff* *ff*

Vla.

Vla. *p* *pp* *pp* *ff* *ff*

Cello

Cello *p* *pp* *p* *ff* *ff*

Str. Bass

Str. Bass *p* *pp* *p* *ff* *ff*

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