

Steal Away

CONDUCTOR SCORE
Duration - 3:30

Traditional
Arranged by Matt Turner

Andante (♩ = 74)

This section of the score covers measures 1 through 4. It is marked 'Andante' with a tempo of 74 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The instruments and their parts are:

- Violins I:** Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes and eighth notes.
- Violins II:** Starts with a pianissimo (*pp*) dynamic. The melody is similar to Violins I but lower in pitch.
- Viola:** Plays a steady accompaniment of quarter notes, starting with a pianissimo (*pp*) dynamic.
- Cello:** Plays a steady accompaniment of quarter notes, starting with a pianissimo (*pp*) dynamic.
- String Bass:** Plays a steady accompaniment of quarter notes, starting with a pianissimo (*pp*) dynamic.

Measure 2 includes a 'Lo 3' instruction for the Violins II part. Measure 3 includes a '-3' instruction for the Cello part. Measure 4 includes a '-4' instruction for the Viola part. The score ends with a fermata over the final notes of each instrument.

This section of the score covers measures 5 through 9. It begins with a 'rit.' (ritardando) marking and ends with an 'A tempo' marking. The key signature remains Bb and the time signature is 4/4. The instruments and their parts are:

- Violins I:** Starts with a forte (*f*) dynamic and a 'div.' (divisi) instruction. The melody continues with quarter notes.
- Violins II:** Starts with a forte (*f*) dynamic. The melody continues with quarter notes.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes.
- Cello:** Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes.
- String Bass:** Starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes.

Measure 6 includes a '3' instruction for the Cello part. Measure 7 includes an 'x4' instruction for the Cello part. Measure 8 includes a 'Lo 4' instruction for the Violins II part. The score ends with a fermata over the final notes of each instrument.

Vlns. I *f* *mf*

Vlns. II *mf* Lo 4

Vla. *mf* *div.*

Cello *x1* *x1* *x1* *mf*

Str. Bass *mf*

10 11 12 13

Vlns. I *mp* *mf* *V*

Vlns. II *mp* *mf* *mp*

Vla. *mp* *(mp)*

Cello *mp* *mf*

Str. Bass *mp*

16

14 15 16 17