

# Blues Fiddle on the Fringe

CONDUCTOR SCORE  
Duration - 4:00

Julie Lyonn Lieberman

Swing Eighthths (♩ = 120) (♩ = ♪<sup>3</sup>)  
Introduction

Violins I  
*mf* snap clap clap *sim.*

Violins II  
*mf* snap clap clap *sim.*

Viola  
*mf* snap clap clap *sim.*

Cello  
*mf* arco \*chop

String Bass  
Stand up and spin your instrument on its end-pin two times. *mf* arco \*chop

Drumset  
Spin your instrument on its end-pin two times. *mf*

1 2 3 4

5

Vlns. I  
*mf* Lo 1

Vlns. II  
*pp*

Vla.  
*pp*

Cello  
*pp*

Str. Bass  
*pp*

Drumset  
Tom H.H. ○ = open

B.D. *mf*

5 6 7 8 9

\*Chop Technique: Drape left-hand fingers across strings and drop bow vertically (at frog) onto two lowest strings to create percussive sound. Or, play a "C" note and drop bow percussively (at frog) in a vertical motion onto string. See DVD "Techniques for the Contemporary String Player" for details.

Vlns. I *Lo 4*  
 Vlns. II *mf Lo 1*  
 Vla. *mf Lo 1*  
 Cello *x1 x4*  
 Str. Bass  
 Drumset *Cr. Cym. S.D. Floor Tom H.H. Ped.*

10 11 12 13 14

Vlns. I *f*  
 Vlns. II *f*  
 Vla. *f*  
 Cello *chop f*  
 Str. Bass *f pizz. -4 -1 -1 4 4 -1*  
 Drumset *f T.T.*

15 16 17 18 19