

Blues Fiddle on the Fringe

CONDUCTOR SCORE
Duration - 4:00

Julie Lyonn Lieberman

Swing Eighthths (♩ = 120) (♩ = ♪♪♪)
Introduction

Violins I

Violins II

Viola

Cello

String Bass

Drumset

mf snap clap clap sim.

mf snap clap clap sim.

mf snap clap clap sim.

*chop arco

Stand up and spin your instrument on its end-pin two times. mf arco

*chop

Spin your instrument on its end-pin two times. mf

1 2 3 4

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

B.D.

mf Lo 1

pp

pp

H.H. o = open

Tom

B.D. mf

5 6 7 8 9

*Chop Technique: Drape left-hand fingers across strings and drop bow vertically (at frog) onto two lowest strings to create percussive sound. Or, play a "C" note and drop bow percussively (at frog) in a vertical motion onto string. See DVD "Techniques for the Contemporary String Player" for details.

Vlns. I *Lo 4*
 Vlns. II *mf Lo 1*
 Vla. *mf Lo 1*
 Cello *x1 x4*
 Str. Bass
 Drumset *Cr. Cym. S.D. Floor Tom H.H. Ped.*

10 11 12 13 14

Vlns. I *f*
 Vlns. II *f*
 Vla. *f*
 Cello *chop f*
 Str. Bass *f pizz. -4 -1 -1 4 4 -1*
 Drumset *f T.T.*

15 16 17 18 19