

Johns Creek Jump

CONDUCTOR SCORE

Tim Aucoin (BMI)

Duration - 3:35

Swing eighths (♩ = 160) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Violins I
Violins II
Viola
Cello
String Bass

Piano Accompaniment
Drumset

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

6 7 8 9

Detailed description: This system of music covers measures 6 through 9. It features six staves: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The Violin parts play a melodic line with eighth and sixteenth notes, often marked with accents and breath marks. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano Accompaniment consists of chords and moving lines in both hands. The Drumset part features a consistent rhythmic pattern with snare and bass drum hits.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13

Detailed description: This system of music covers measures 10 through 13. It features the same six staves as the previous system. The musical notation continues with similar melodic and harmonic elements. The Violin parts maintain their melodic role, while the other instruments provide a steady accompaniment. The Drumset part continues with its established rhythmic pattern.