

Johns Creek Jump

CONDUCTOR SCORE

Tim Aucoin (BMI)

Duration - 3:35

Swing eighths (♩ = 160) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Violins I & II, Viola, Cello, String Bass

Piano Accompaniment, Drumset

Vlns. I & II, Vla., Cello, Str. Bass

Piano Accomp., Drumset

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

6 7 8 9

Detailed description: This system of musical notation covers measures 6 through 9. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The drumset part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cross-sticks. The strings play a melodic line with various articulations like accents and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13

Detailed description: This system of musical notation covers measures 10 through 13. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The drumset part continues with the same eighth-note pattern. The strings play a melodic line with various articulations like accents and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.