

Tales of Vandosar

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 6:40

Maestoso (♩ = 84)

rit.

The score is arranged in systems for various instruments:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- B♭ Clarinets:** I and II staves.
- Bassoon (B♭ Bass Clarinet):** I staff.
- F Horns:** I and II staves.
- B♭ Trumpets:** I and II staves.
- Trombones:** I and II staves.
- Tuba:** I staff.
- Timpani (F-G-C-D):** I staff.
- Mallet Percussion (Bells/Xylophone):** I staff.
- Percussion (Sus. Cymbal, Crash Cymbals, Triangle, Snare Drum, Tambourine, Castanets):** II staff.
- Violins:** I and II staves.
- Viola:** I staff.
- Cello:** I staff.
- String Bass:** I staff.

Key markings include *f* (forte), *mp* (mezzo-piano), *div.* (divisi), and *rit.* (ritardando). The score includes a *Tune: F-G-C-D* for the timpani and *Bells* for the mallet percussion. The piece concludes with a *rit.* marking.

7 **Maestoso con moto** (♩ = 116)

Fls. I II

Obs. I II

Cls. I II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

7 **Maestoso con moto** (♩ = 116)

Vlins. I II *mf*

Vla. *mf*

Cello *f*

Str. Bass *mf*