

Hebrides Overture

CONDUCTOR SCORE
Duration - 4:00

Felix Mendelssohn
Arranged by Jason Librande

Allegro moderato (♩ = 100)

Violins I: First Stand, *p*, Two Stands (V)

Violins II: First Stand, *p*, Two Stands (V)

Viola: *p*, V

Cello: *p*, V

String Bass: *p*, V

1 2 3

Vlns. I: Tutti (□)

Vlns. II: Tutti (□)

Vla.: Tutti (□)

Cello: Tutti (□)

Str. Bass: Tutti (□)

4 5 6

Musical score for measures 7 and 8. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measures 7 and 8 are marked with a forte (*f*) dynamic. The Viola and Cello parts feature a melodic line with slurs and accents. The String Bass part has a simple bass line. A bracket spans measures 7 and 8.

Musical score for measures 9 and 10. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 7/8. Measure 9 is marked with a piano (*p*) dynamic, and measure 10 is marked with a mezzo-piano (*mp*) dynamic. The Viola and Cello parts feature a melodic line with slurs and accents. The String Bass part has a simple bass line. A bracket spans measures 9 and 10.