

Maharaja

CONDUCTOR SCORE
Duration - 3:00

Doug Spata

Cool and rhythmic; not too fast (♩ = 115)

snap fingers
p

Violins
I
II

Viola
snap fingers
p

Cello
*pizz.**
p

String Bass
*pizz.**
p

1 2 3 4

5

arco
p

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7

*Slurred pizzicato: pluck the first note, then finger the second note without plucking to change the pitch.

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Musical score for measures 8, 9, and 10. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major. Measure 8 features a *mf* *arco* triplet in Vlns. II and Vla., and a *mf* *arco* triplet in Cello and Str. Bass. Measure 9 features a *mp* *pizz. div.* triplet in Vlns. I, and a *mp* *snap fingers* triplet in Vla. Measure 10 features a *mp* *snap fingers* triplet in Vla. The dynamic *mp* is indicated at the beginning of measures 9 and 10.

Musical score for measures 11, 12, and 13. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major. Measure 11 features a *mf* *arco* triplet in Vlns. II and Vla., and a *mf* *arco* triplet in Cello and Str. Bass. Measure 12 features a *mf* *arco* triplet in Vlns. II and Vla., and a *mf* *arco* triplet in Cello and Str. Bass. Measure 13 features a *mf* *snap fingers* triplet in Vla. The dynamic *mf* is indicated at the beginning of measures 11, 12, and 13. A box containing the number 13 is located above the Vla. staff in measure 13.