


African Adventure

ROBERT SHELDON (ASCAP)

INSTRUMENTATION

1 Full Score	2 Percussion I (Snare Drum, Bass Drum)
8 Violin I	2 Percussion II (Shekere or Tambourine, Hand Claps)
8 Violin II	
5 Viola	Educational Packs
3 Violin III (Viola )	1 Violin
5 Cello	1 Viola
5 String Bass	1 Cello
1 Piano Accompaniment	1 String Bass
1 Mallet Percussion (Xylophone)	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Take your young musicians and the audience on a trip to Africa with this tuneful and rhythmic offering. The tribal Swahili beat and authentic-sounding harmonies will provide a colorful and vibrant moment on your next concert. Correlates to Book 2, Level 2 of *Sound Innovations for String Orchestra*.

African Adventure

CONDUCTOR SCORE

Robert Sheldon (ASCAP)

Duration - 2:15

Andante (♩ = 72)

Violins

I *mf*

II *mf*

Viola (Violin III) *mf*

Cello *mf*

String Bass *mf*

Piano Accompaniment *mf*

Andante (♩ = 72)

D Bm G Em D

Mallet Percussion (Xylophone) *mf*

Percussion I (Snare Drum, Bass Drum) *mf*

Percussion II (Shekere or Tambourine, Hand Claps)

S.D. snares off

B.D.

1 2 3 4

poco rall. 8 Moderato (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

poco rall. 8 Moderato (♩ = 108)

Piano Accomp.

A Bm G Em D Bm G Em D

Mlt. Perc.

Perc. I

Perc. II

clb

S.D. snares off

B.D.

mf

Shekere or Tambourine

5 6 7 8 9

Musical score for measures 10-13. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Multiple Percussion, Percussion I, and Percussion II. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Measures 10, 11, 12, and 13 are indicated at the bottom. A box containing the number "12" is placed above the first measure of the Violin I part. The dynamic marking *f* (forte) is present in measures 10, 11, 12, and 13. The Piano Accompaniment part includes the chord notation *CMaj7 D* above measure 12.

The musical score consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves, both in treble clef with a key signature of two sharps (F# and C#).
- Vla. (Vln. III):** Viola staff, in alto clef with a key signature of two sharps.
- Cello:** Cello staff, in bass clef with a key signature of two sharps.
- Str. Bass:** String Bass staff, in bass clef with a key signature of two sharps.
- Piano Accomp.:** Piano accompaniment, consisting of a right-hand treble clef and a left-hand bass clef, with a key signature of two sharps.
- Mlt. Perc.:** Multiple Percussion staff, in treble clef with a key signature of two sharps.
- Perc. I & II:** Percussion I and Percussion II staves, in bass clef with a key signature of two sharps.

Measures 14-18 are marked with the following chords: Bm7, GMaj7, A, D, CMaj7, D, Bm7, GMaj7, A, D.

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bm G Em

19 20 21 22

The musical score is arranged in a standard orchestral format. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Mallet Percussion, Percussion I, and Percussion II. The score covers measures 23 to 26. The key signature is one sharp (F#) and the time signature is 4/4. The Piano Accompaniment part includes chord markings: D, Bm, G, and Em. The Percussion I part features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion II part has a simpler pattern of eighth notes. A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

23

24

25

26

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

ff

ff

ff

ff

ff

D

28

G

D

Em

D

One player plays S.D., others Clap Hands

ff

Clap Hands

27 *ff* 28 29 30 31

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

G D Bm G Maj7 A D

36 G D

Play

Shekere or Tambourine

mf

32 33 34 35 36

The image shows a page of a musical score for measures 37 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vlns. I**: Violin I part, starting in measure 39 with a *mf* dynamic.
- Vlns. II**: Violin II part, starting in measure 37 with a *mf* dynamic.
- Vla. (Vln. III)**: Viola part, starting in measure 37.
- Cello**: Cello part, starting in measure 37.
- Str. Bass**: String Bass part, starting in measure 37.
- Piano Accomp.**: Piano Accompaniment part, including chord markings *Em* and *D* above the right hand.
- Mlt. Perc.**: Multiple Percussion part, featuring a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I part, featuring a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II part, featuring a rhythmic pattern of eighth notes.

The score is overlaid with a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

37

38

39

40

molto rall. [44] **Andante** (♩ = 72)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff **mf**

Piano Accomp.

ff **mf**

Mlt. Perc.
Perc. I
Perc. II

ff **mf**

ff **mf**

41 42 43 44 45

poco rall.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

poco rall.

G Em D Bm G Em D Bm G Em

Piano Accomp.

Mlt. Perc.

Perc. I

Perc. II

46

47

48

49

50

51 Moderato (♩ = 108)

Vlns. I (V) *f* *ff*

Vlns. II (V) *f* *ff*

Vla. (Vln. III) (V) *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Piano Accomp. 51 Moderato (♩ = 108)
D G D Bm7 GMaj7 A D
f *ff*

Mlt. Perc. *f* *ff*

Perc. I *f* *ff*

Perc. II

mf 51 *f* 52 *ff* 53 54