



It's Holiday Time

Arranged by JOHN O'REILLY

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 3 Violin III (Viola $\frac{1}{2}$)
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

- Educational Packs
- 1 Violin
- 1 Viola
- 1 Cello
- 1 String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Celebrate the holiday season with this sparkling medley of all-time hits. Includes "Up on the Housetop," "Dreydl, Dreydl," "Jingle Bells," and "Deck the Hall" in a bright, accessible arrangement that will make your beginning strings shine.

Preview
Legal Use
Requires Purchase Only

**SOUND™
INNOVATIONS**
for STRING ORCHESTRA



It's Holiday Time

CONDUCTOR SCORE
Duration - 1:45

Arranged by John O'Reilly

Allegro ($\text{♩} = 112$)

Violins

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4

5

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8

5 6 7 8

1
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

9 10 11 12

Preview Requires Legal Use
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Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

13 14 15 16

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

17 18 19 20

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

21 22 23 24

Musical score page 5, measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The piano accompaniment provides harmonic support with chords. Measure 25: Vlns. I and II play eighth-note patterns. Measure 26: Vlns. I and II play eighth-note patterns. Measure 27: Vlns. I and II play eighth-note patterns. Measure 28: Vlns. I and II play eighth-note patterns. The piano accompaniment features a sustained chord at the end of measure 28.

Musical score page 5, measures 29-32. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The piano accompaniment provides harmonic support with chords. Measure 29: Vlns. I and II play eighth-note patterns. Measure 30: Vlns. I and II play eighth-note patterns. Measure 31: Vlns. I and II play eighth-note patterns. Measure 32: Vlns. I and II play eighth-note patterns. The piano accompaniment features a sustained chord at the end of measure 32.

(V)

35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

33 34 35 36

(V)

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

G D A D G D

37 38 39 40 41

Musical score page 7, measures 42-45. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is A major (two sharps). Measure 42: Vlns. I rests, Vlns. II eighth-note pattern. Measure 43: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Dynamics: f^4 , f^4 , f . Measure 44: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Measure 45: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Chords: A, D, G, D, A7.

Musical score page 7, measures 46-49. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is A major (two sharps). Measures 46-48: Vlns. I eighth-note patterns with slurs, Vlns. II eighth-note patterns with slurs, Vla. (Vln. III) eighth-note patterns with slurs, Cello eighth-note patterns with slurs, Str. Bass eighth-note patterns with slurs, Piano Accomp. eighth-note patterns with slurs. Measures 46-48: Measure 46: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Measures 47-48: Measure 47: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Measures 48-49: Measure 48: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Measures 49: Vlns. I eighth-note pattern, Vlns. II eighth-note pattern, Vla. (Vln. III) eighth-note pattern, Cello eighth-note pattern, Str. Bass eighth-note pattern, Piano Accomp. eighth-note pattern. Chords: D, A, D, A, D.