



GRADE LEVEL: 2

(Correlates with Sound Innovations for String Orchestra, Book 1, Level 4)

# A Bach Fest

(featuring March, Minuet I, Minuet II and Musette)

JOHANN SEBASTIAN BACH

Arranged by BOB PHILLIPS (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 3 Violin III (Viola  $\frac{1}{2}$ )
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

- Educational Packs
- 1 Violin
- 1 Viola
- 1 Cello
- 1 String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Everyone gets to play Bach's lovely melodies in this very easy piece featuring March, Minuet I, Minuet II, and Musette. In D Major with no hi 3s or forward extensions, this piece provides practice in a variety of meters. A great first-time festival piece that will sound more difficult than it plays!

Preview  
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**SOUND<sup>TM</sup>**  
**INNOVATIONS**  
for STRING ORCHESTRA



CONDUCTOR SCORE  
Duration - 1:30

**A Bach Fest**  
(featuring March, Minuet I, Minuet II and Musette) Johann Sebastian Bach  
Arranged by Bob Phillips (ASCAP)

Violins

“March”  
**Allegro** ( $\text{♩} = 126$ )

Violins I and II play eighth-note patterns. The Viola, Cello, and String Bass provide harmonic support. The Piano Accompaniment provides harmonic bass lines.

Cello

String Bass

Piano  
Accompaniment

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

The instrumentation remains the same: Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Dynamics include **p** (pianissimo) and **f** (fortissimo).



Musical score page 3, measures 9-13. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The piano accompaniment part is bracketed. Measure 9: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello provide harmonic support. Str. Bass has sustained notes. Measure 10: Vlns. I and II continue their eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 11: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 12: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 13: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes.

Musical score page 3, measures 14-17. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The piano accompaniment part is bracketed. Measure 14: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 15: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 16: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes. Measure 17: Vlns. I and II play eighth-note patterns. Vla. (Vln. III) and Cello play eighth-note chords. Str. Bass has sustained notes.

18 "Minuet I"

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

18      19      20      21      22

18 "Minuet I"

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

23      24      25      26

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

27      28      29      30

34 "Minuet II"

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

31      32      33      34      35

34 "Minuet II"

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

31      32      33      34      35

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

36 37 38 39 40 41

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

42 43 44 45 46

Vlns. I      Vlns. II      Vla. (Vln. III)      Cello      Str. Bass      Piano Accomp.

47      48      49      50

Vlns. I      Vlns. II      Vla. (Vln. III)      Cello      Str. Bass      Piano Accomp.

**“Musette”**

51      52      53      54      55

Musical score page 8, measures 56-61. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is A major (three sharps). Measure 56: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Measure 57: Similar pattern continues. Measure 58: Dynamics become more intense. Measure 59: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Measure 60: Dynamics reach a peak. Measure 61: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support.

Musical score page 8, measures 62-66. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is A major (three sharps). Measure 62: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Measure 63: Similar pattern continues. Measure 64: Dynamics reach a peak. Measure 65: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support. Measure 66: Vlns. I and II play eighth-note patterns. Vla. (Vln. III), Cello, and Str. Bass provide harmonic support.