


American Rounds

(featuring *Reuben and Rachel* and *Sweetly Sings the Donkey*)

TRADITIONAL AMERICAN ROUNDS

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two tunes traditionally played as rounds create a perfect first orchestra piece for young players. *Reuben and Rachel* and *Sweetly Sings the Donkey* are arranged in D Major with no hi 3s or forward extensions. All sections have interesting parts using only quarter and half notes. Opportunities to teach basic tone and beginning slurs abound. Correlated to *Sound Innovations for String Orchestra*, Book 1.

American Rounds

(featuring Reuben and Rachel and Sweetly Sings the Donkey)

CONDUCTOR SCORE

Duration - 2:20

Traditional American Rounds

Arranged by Bob Phillips (ASCAP)

Moderately (♩ = 110)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mf'. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. A rehearsal mark '4' is placed above the first measure of the Violin I part.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mf'. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. A rehearsal mark '5' is placed above the first measure of the Violin I part, with the title '"Reuben and Rachel"' written above it. A rehearsal mark '8' is placed above the eighth measure of the Piano Accompaniment part.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Measures 9-12 of the musical score. The score is in G major (one sharp) and 4/4 time. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. All parts begin with a forte (*f*) dynamic. The Violin parts have a '4' above the first measure of each staff, indicating a four-measure rest. The Piano Accompaniment provides a harmonic foundation with chords and moving bass lines.

9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Measures 13-16 of the musical score. The score continues with the same six staves. The dynamic changes to piano (*p*) starting at measure 13. The Violin parts have a 'p' above the first measure of each staff. The Piano Accompaniment continues with a piano dynamic. The score concludes with a double bar line and a fermata over the final notes in measure 16.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

25 "Sweetly Sings the Donkey"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 *f* "Sweetly Sings the Donkey" *mf*

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

V

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

49

49

45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

V

50 51 52 53 54

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

55 56 57 58 59

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

60 61 62 63 64