



Romance

Op. 75, No. 1

ANTONÍN DVOŘÁK

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The classic Dvořák violin solo, tastefully arranged for string orchestra, is perfect for any concert. Filled with emotion, from the delicate pizzicatos to the passionate sforzandos, this piece highlights the full dynamic range of the ensemble. Perfect for teaching musicianship and playing with elegance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:30

Antonin Dvořák

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Moderato (♩ = 100)

Violins I

Violins II

Viola

Cello

String Bass

p

p

pizz.

pizz.

pizz.

p

p

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

Lo 1

mp

mp

p

p

x1

-1 0

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

mf

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

2 4 1 4

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

Vlns. I *mf* *p*

Vlns. II *mf* *p* arco

Vla. *(p)* arco

Cello *(p)* arco

Str. Bass

29 30 31 32

Vlns. I *p* *fz* *p* *pp*

Vlns. II *p* *fz* *p* *pp*

Vla. *p* *fz* *p* *pp*

Cello *p* arco *fz* *p* *pp*

Str. Bass *p* *fz* *p* *pp*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fz *p* *pp*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

41 42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

This section of the score covers measures 46 to 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat (B-flat) and a 2/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte). Specific technical directions for the strings include "Lo 4" and "Lo 1", indicating the lower octave. The Cello part includes a "x4" marking, likely for a fourth fret. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

Vlns.

Vla.

Cello

Str. Bass

This section of the score covers measures 51 to 55. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues in the same key and time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Specific technical directions for the strings include "Lo 3", "Lo 4", and "Lo 1". The Cello part includes a "x4" marking. A first ending bracket labeled "1." spans measures 51 and 52, and a second ending bracket labeled "2." spans measures 53 and 54. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

I Vlns. *f* *p* 59

II Vlns. *f* *p*

Vla. *f* *p* *pizz.* Lo 4

Cello *f* *p* *pizz.*

Str. Bass *f* *p* *pizz.* -1 2 2 1

56 57 58 59 60

I Vlns. *mf* *pp* *molto rit.*

II Vlns. *mf* *pp* *arco*

Vla. *pp* *arco*

Cello *pp* *arco*

Str. Bass *pp*

61 62 63 64 65 66