

# BORN TO BE SOMEBODY

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**MIKE TAYLOR**

Words and Music by  
**DIANE WARREN**

With a beat (♩ = ca. 116-120)

SOPRANO  
ALTO

BARITONE

With a beat (♩ = ca. 116-120)

PIANO

*mf*

*mf*

SOLO

There's a dream\_ in my soul,\_ a

AbM7 Eb Bb

5 6

\* Also available for S.A.T.B. (35863) and 2-part/S.S.A. (35865).  
SoundTrax CD available (35866).

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8

SOLO *mf*

There's a me\_\_\_ no one

fire that's deep\_ in-side me.

Cm

Eb

11

knows,\_\_\_ wait - ing to\_\_\_ be set free.---

Bb

Cm

14

I'm gon-na see that day.--- I can feel it,

Fm

Bb/D

Cm7

Bb



17 *cresc.* (end solo) **f** ALL VOICES

I can taste it. Change is com-ing my way. I was born to be

*cresc.* (end solo) **f** ALL VOICES

Ab F/A Ab

*cresc.*

20

some - bod - y. Ain't noth-ing that's ev - er gon-na stop me.

Eb Bb/D

**f**

23

I'll light up the sky like light - ning. I'm gon-na rise a - bove,

Cm Bbsus Ab

26

show 'em what I am made of. I was born to be

G<sup>7</sup> Ab

28

some - bod - y. I was born to be and

E<sup>b</sup> B<sup>b</sup> F<sup>m</sup>

31

this world will be - long to me. This life can kick you a -

33

*mf*

Ab A<sup>b</sup>add2 Eb

34

round... This world can make\_ you feel small.

*mf*

Bb Cm

37

But they will not keep me down. I was born\_ to stand

Eb Bb Cm

40

41

tall. I'm go-ing all the way.

Fm Bb/D

43 *cresc.*

I can feel it, I be - lieve it. I'm here, I'm here to stay... *cresc.*

Cm7 Bb Ab F/A *cresc.*

46 *f* **47** *f*

I was born\_ to be\_ some-bod - y. Ain't noth - ing that's ev -

Ab Ab/Bb Eb

49

er gon-na stop me. I'll light up the sky\_ like light - ning.

Bb/D Cm Bbsus

52

I'm gon - na rise a - bove. Show 'em what I am made of.

Detailed description: This block contains the vocal line for measures 52 and 53. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 53. The bass line has a whole rest in measure 52 and then a half note G2, followed by quarter notes A2, Bb2, and C3 in measure 53.

Ab G7

Detailed description: This block contains the piano accompaniment for measures 52 and 53. In measure 52, the right hand has a whole note chord of Ab major (Fb, Ab, Cb) and the left hand has a whole note chord of Ab major (Ab, Cb, Fb). In measure 53, the right hand has a half note chord of G7 (F, G, Bb, D) and the left hand has a half note chord of G7 (G, Bb, D, F).

54

55

I was born to be some - bod - y. I was born to be,

Detailed description: This block contains the vocal line for measures 54 and 55. In measure 54, the melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. In measure 55, the melody continues with quarter notes D5, C5, Bb4, and A4. The bass line has a quarter rest in measure 54, followed by quarter notes G2, A2, Bb2, and C3 in measure 55.

Ab Eb Bb

Detailed description: This block contains the piano accompaniment for measures 54 and 55. In measure 54, the right hand has a whole note chord of Ab major (Fb, Ab, Cb) and the left hand has a whole note chord of Ab major (Ab, Cb, Fb). In measure 55, the right hand has a whole note chord of Eb major (Cb, Eb, Ab) and the left hand has a whole note chord of Eb major (Eb, Ab, Cb). In measure 56, the right hand has a whole note chord of Bb major (Ab, Bb, Db) and the left hand has a whole note chord of Bb major (Bb, Db, Fb).

57

59

and this world will be - long to me. Feel it,

Detailed description: This block contains the vocal line for measures 57, 58, and 59. In measure 57, the melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. In measure 58, the melody continues with quarter notes D5, C5, Bb4, and A4. In measure 59, there is a whole rest. The bass line has a whole rest in measure 57, followed by a whole rest in measure 58, and then a half note G2, followed by quarter notes A2, Bb2, and C3 in measure 59.

Fm Ab Cm7

Detailed description: This block contains the piano accompaniment for measures 57, 58, and 59. In measure 57, the right hand has a whole note chord of Fm (F, Ab, Cb) and the left hand has a whole note chord of Fm (F, Ab, Cb). In measure 58, the right hand has a whole note chord of Ab major (Fb, Ab, Cb) and the left hand has a whole note chord of Ab major (Ab, Cb, Fb). In measure 59, the right hand has a whole note chord of Cm7 (Cb, Eb, Ab, Cb) and the left hand has a whole note chord of Cm7 (Cb, Eb, Ab, Cb).

60

be - lieve it, — dream it, — be — it. —

Vocal line for measures 60-62. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "be - lieve it, — dream it, — be — it. —".

Bb

Piano accompaniment for measures 60-62. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is Bb.

63

64

I was born to be some - bod - y. Ain't noth - ing that's ev -

Vocal line for measures 63-64. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "I was born to be some - bod - y. Ain't noth - ing that's ev -".

Piano accompaniment for measures 63-64. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

66

er gon - na stop me. I'll light up the sky — like light - ning.

Vocal line for measures 65-66. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "er gon - na stop me. I'll light up the sky — like light - ning."

C/E Dm F/C

Piano accompaniment for measures 65-66. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord changes are indicated as C/E, Dm, and F/C.





69

I'm gon - na rise a - bove. Show 'em what I am made of.

B $\flat$  A $^7$

71

72

I was born to be some - bod - y. I was born to be,

B $\flat$  F C

74

and this world will be - long to me.

G $m$  B $\flat$

76 *mf*

Oh, oh, oh, oh. And

*mf*

Dm7 C/E Gm F/A

79

this world will be - long to me. Yeah, yeah, oh...

Bb F C/E

82 *rit.* **Slower**

And this world will be - long to me.

*rit.* **Slower**

Gm F/A Bbadd2