

from *The Rocky Horror Picture Show*

WHATEVER HAPPENED TO SATURDAY NIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*Arranged by
ALAN BILLINGSLEYWords and Music by
RICHARD O'BRIEN

'50s Rock (♩ = ca. 160-168)

TENOR
BASS

PIANO

'50s Rock (♩ = ca. 160-168)

4

5 *mf* opt. SOLO

What - ev - er hap - pened to Sat - ur - day night, _____

Em

7

when you dressed up sharp and you felt al - right? — It

G

Em

* Also available for S.A.B. (35848).
SoundTrax CD available (35849).

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9

don't seem the same_ since cos - mic light came in - to my life,_ I

C D C

12 (end solo) 13

thought I was di - vine. I used to go for a ride with a

D G

14

chick who'd go_ I'd lis - ten to the mu - sic on the ra - di - o. A

Em G Em

17

sax - o - phone was blow - in' on a rock and roll show, you

C D

Bass line for the first system of music, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note and a quarter rest.

climbed in the back seat, you real-ly had a good time._____

Piano accompaniment for the first system. The treble staff features chords labeled 'C' and 'D'. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes.

22

SOPRANO

Soprano vocal line for the second system, starting with a treble clef and a key signature of one sharp. The lyrics are: "Hot pa-too-tie, bless my soul, _ I real-ly love that _". The music is marked with a forte 'f' dynamic.

ALTO

TENOR

BASS

Piano accompaniment for the second system. The treble staff features chords labeled 'G', 'A', and 'C'. The bass staff provides a simple harmonic accompaniment. The music is marked with a forte 'f' dynamic.

25

Vocal lines for the third system. The Soprano line continues with the lyrics: "rock and roll, _ Hot pa-too-tie, bless my soul, _". The Alto, Tenor, and Bass lines provide harmonic support. The music is marked with a forte 'f' dynamic.

Piano accompaniment for the third system. The treble staff features chords labeled 'G' and 'A'. The bass staff provides a simple harmonic accompaniment.

28

I real-ly love that rock and roll.

C G G *ff*

31

A C G

34

36 *mf* (S/A harmony optional mm 36-44)
Oo *mf*

Em G *mf*

Get back in front and put some

37

— wah wah wah oo — wah wah wah

hair oil on. — Bud - dy Hol - ly was sing - in' his ver - y last song. With your

Em

G

Em

40

oo wah wah wah wah

arms a - round your girl you try to sing a - long. — You

C

D

42

oo. You real-ly had a good time. —

felt pret - ty good, — whew! You real - ly had a good time. —

C

D

45

f

Hot pa-too-tie, bless my soul, I real-ly love that

G A C

f

48

rock and roll. Hot pa-too-tie, bless my soul,

G A

51

I real-ly love that rock and roll.

C G G

ff



57 SMALL GROUP
(2nd time only)

60

Rock and roll! — Bless my soul! —

rock and roll. — Hot pa-too-tie, bless my soul. —

A \flat B \flat

63

— Rock and roll! —

I real-ly love that — rock and roll. —

D \flat A \flat

65

Hot pa-too-tie, bless my soul, I real-ly love that

A^b B^b D^b

68

rock and roll Hot pa-too-tie, bless my soul,

A^b B^b

71

1. Rock and roll! Rock and roll!

2.

I real-ly love that rock and roll. rock and roll!

D_b

1. A_b

2. A_b

74

gliss.